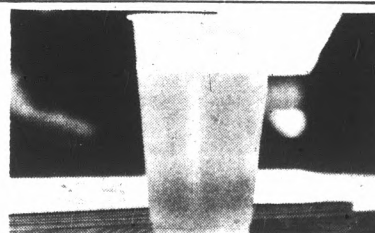




**New AS president
speaks his mind**
page 3



**Bill Knowland--
student filmmaker**
page 12



**Beer and blues
in the Union Depot**
page 14

PHOENIX

Volume 21 Number 17

San Francisco State University

Thursday, the Second day of February, 1978

Fourteen pages

Campus safety group yet to meet



Photo by Joan Kadin

Few men's restrooms have "Be Alert" signs on the doors, although the administration-issued public safety report said that all campus bathrooms would have signs by Dec. 15, 1977.

Duffield to leave

by Melissa McMillion

Sandra Duffield, SF State's director of Student Activities, is resigning her 21,000 a year job after 8½ years with the Student Activities Office, six of them as director.

Duffield's last day will be June 30. Her boss, Larry Kroeker, dean of Student Affairs, said the school will advertise nationally for a new director. Duffield is the official liaison between the administration and student organizations on campus, with probably the most direct student contact of any administrators job. She is an advisor to the Associated Students, and helps to administer the AS budget and to train its officers.

All authorized student organizations are registered with her office. She carries their demands and requests to the administration.

The past year has been a particularly difficult one for Duffield, with University President Paul F. Romberg freezing the AS budget in a prolonged dispute about who should fund instructionally-related activities.

However, Duffield says these problems are not her reason for leaving.

"I feel that it's time to make a change professionally. If I stayed on I wouldn't be in a position to make any more contributions."

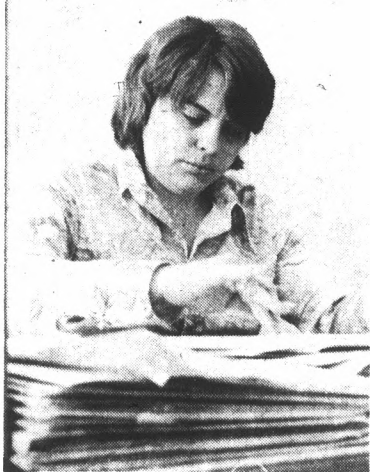
Duffield took the job in 1969 just after the height of the student demonstrations of the late 60s.

Her main goals then, she said, were to get the Student Union opened, to develop a campus entertainment agency, and to bring professional growth and respect to the Student Activities Office.

"I didn't plan to make a career at SF State. I've never seen myself as an administrator," she said.

Duffield said she isn't sure what she will do after June.

Kroeker said he felt Duffield had worked out a student activities program as good as any in the state. He said he was a little surprised that she was resigning this year, although they had discussed it previously.



Administrator Sandra Duffield

by Tom Adams

Almost five months have passed since Jenny Chang was brutally murdered at SF State, but a university commission set up to make the campus safer has yet to hold its first meeting.

The 11-member public safety commission, proposed in December to oversee campus security programs, may meet during the next two weeks.

At the first meeting, according to a Jan. 4 administration memo, the commission will attempt to "define itself."

The memo, issued by Konnilyn G. Feig, vice president of administrative affairs, and addressed to Don L. Finlayson, director of housing and chairman of the safety commission, states:

"Its (the commission's) task is to consider, come to grips with, and make tight action recommendations

on the entire plan of public safety at the university."

The commission was proposed by Feig to relieve her office of sole responsibility for supervising campus safety, but it will report directly to her, according to Finlayson.

The Jenny Chang murder, followed by reported attacks on women at SF State last semester, forced Feig's office to focus on security at the expense of her other duties, Finlayson said.

This prompted Feig to form the commission, he said.

Feig herself was attacked on campus by a knife-wielding man on Nov. 15. After a chase, she escaped unharmed.

Finlayson said the commission will also coordinate the release of information on campus security.

So far, the commission is made up of six administrative officers, one staff member and two campus police officers. Feig is still looking for a faculty member and a psychologist

from the counseling department.

Finlayson said he hopes that the "broad representation" on the commission will make it "the first loud voice for safety this campus has had."

"Because of the diversity on the commission, budget compromises may be made within various departments leaving funding available for safety. Administrative members may help in securing funds," he said.

Finlayson said he is apprehensive that in the future, lack of interest may cause problems for the commission.

He said the university must "identify problems before they happen and be something more than reactionary."

Proposals before the commission will include:

- * Closed circuit TV monitoring of high-risk areas;
- * Installation of burglar alarms;
- * Card key access to regulated areas;

- * Buzzer systems for secretarial stations in remote spots;
- * Separate phones for emergency and police administration;
- * More police foot patrols;
- * Communications systems for custodians;

- * Street lighting from campus to Stonestown;
- * A study of all isolated bathrooms;

- * The revision of fire and earthquake drills.

Serving on the commission will be Finlayson; Ben Baptiste, health and occupational safety officer; Orrin DeLand, campus planning director; Al Willard, assistant to the provost; Fred Andrews, acting chief of police; Bill Obershaw, police officer; Ed Kline, administrative assistant in plant operations; Don Scoble, director of public affairs; and Roxi Berlin, secretary in the School of Science, representing the campus staff.

Budget is still frozen

by Eric Newton

More than \$400,000 in student money may not be spent until March because of last semester's budget disagreements between the Associated Students and SF State President Paul F. Romberg.

The half-million dollar AS treasury is filled by students through a mandatory \$10 fee paid every semester.

President Romberg refused to sign last year's budget because he said it "was not in the best interests of all students." He allowed only required expenditures and payment of past bills, totalling nearly \$100,000.

Specifically, Romberg questioned the budget process and lack of funding for some programs, including instructionally-related (IR) activities.

AS Treasurer Pat Clements said the budget process will be redesigned and a new spending proposal submitted to Romberg "about the beginning of March."

"I'm praying for March 1, too," said Steve Rafter, speaker of the AS legislature. "But the process is complicated and a lot of things can hold it up."

The process is expected to begin with a rough budget draft from AS President Wayne Lukaris to the legislature's finance committee, chaired by Susan Soderbergh.

"He'll probably do that Feb. 7," Rafter said.

Continued on Page 5

The dog bite dilemma

by Kate Campbell

Animals — most of them the pets of students — are a common sight on the SF State campus.

But whether they're welcome here is a matter of some controversy.

It's against the rules to bring animals into campus buildings, and periodic warnings against the practice are issued by the administration.

The pro-pet people say the animals are needed for protection or companionship. The anti-pet people say they cause pollution — and conceivably could be dangerous.

Fred Andrews, acting chief of campus police, said dog bites are not a problem at SF State.

"I've been here for two-and-a-half years now and we have never had any dog bite cases," he said. "We do have a problem with raccoons. They live in the brush and get into the garbage cans at night. Fortunately, no one has been bitten."

"We don't have any problem with stray or abandoned dogs. About 99 percent of the dogs we pick up are claimed. We never have repeat violations. In fact, we only issued one citation for violation of the dog policy last year."

But Dr. Edwin Bruff of the SF County Health Department said the rest of the city does have a problem with animal bites.

According to Bruff, there were 1,736 animal bites reported in San Francisco during 1977. Of those, 915 were dog bites. In 1971, there were 3,433 reports of animal bites.

Bruff said he attributes the decrease to leash laws and the fine system for violators. First offenders are usually sentenced to work on clean-up details. Repeat violators can receive jail time.

"But I'm not confident about our figures at all," Bruff said. "I don't think everyone reports animal bites. And sometimes we get complaints that are invalid — one neighbor getting back at another."

"We don't have any way of knowing the severity of an animal bite unless we are notified by a hospital. They might tell us that a bite needed suturing or plastic surgery. There are not many serious bites reported, maybe five or six a year," he said.

Richard Avinzino, director of the San Francisco SPCA, said the usual biting situation occurs when the animal is being teased or provoked.

"It is rare for a dog to attack without provocation," Avinzino said. "Children will often provoke a dog by pulling its tail or hitting it with a stick."

"Occasionally, we have problems with wild dogs running in packs and attacking people and other animals. We just destroyed three dens of wild dogs at Fort Miley, behind the VA hospital. Some of them were second and third generation wild dogs," he said.

"Wild dogs are potentially dangerous," he added.

Dr. Bruce Feldman, veterinarian at U.C. Berkeley's Pet Clinic, said in his report on *Free Roaming Urban Pets*, "Dogs cause human casualties mostly by biting. Dogs cause 84 percent of all reported animal bites...Local and regional statistics suggest that the

Continued on Page 8



Man's best friend? Perhaps, but dogs aren't welcome on campus. Photo by Mark Kaplan

Little control of unsafe chemicals

by Frank Edson

Two incidents involving the careless handling of dangerous chemicals have led the School of Science Safety Committee to question the procedures used in issuing the substances.

Fred Dorer, Chemistry Department chairman, said he discovered a bottle of ether on a chemistry classroom floor.

According to Dorer, the liquid — which can explode if shaken after a period of non-use — was purposely placed there by a student who had graduated.

Dorer said he knew of several instances where graduates have purposely left chemicals in strange places.

William Insley, a committee member, reported that chemistry staff members found a "highly toxic chemical" in a vacant desk recently. He said the substance forms a toxic smoke when combined with moisture in the air.

"I began raising the question of the accountability of chemicals after I heard about this last month," Insley said. "For all I know, there may be ten gallons of assorted chemicals laying around in places they shouldn't be. I really don't know, and I don't think anybody knows how often this happens."

Before leaving his position last month, equipment technician Tom Orr said he found benzidine, a banned carcinogen, in a locked laboratory cabinet.

"The chemical situation at SF State is very hazardous, and it is a major reason for my leaving," Orr said. "I used to see students walking down halls with open containers of chem-

icals that could have been hazardous."

Bio-hazardous chemicals are used in plant research. When inhaled after a long shelf life, they can be dangerous to humans and animals.

"Many chemicals can be more volatile after a shelf life than before, and sometimes students or faculty who come across a substance where it shouldn't be are not aware of the possible dangers," Insley said.

The chemistry stockroom buys, receives and dispenses chemicals to students and faculty for classroom experiments. Stockroom technicians have no control over the chemicals after distribution.

Although both bio-hazardous chemicals and those which are not considered potentially dangerous are issued to students in specified amounts for expressed purposes, often there are leftover amounts that are unaccounted for, Insley said.

"I hope we can set up a better procedure for handling chemicals," he said. "Somebody should be responsible for logging in, and checking periodically on the status of distributed chemicals."

Despite the tight controls placed on some chemicals Dorer said it is possible for a student who may have no use for a commonly used chemical to walk off with it.

"I guess we have to rely on the good faith of students," he said. "You could always conceive of improvements in the procedures. In the two years I've been here, there have been no serious accidents. We do our best. We operate much like anybody else does."

Angela Davis' first class-- for her students, not the press

by Bill Miller

Angela Davis wanted to keep her SF State teaching debut last Thursday night as low-key as possible. She did, with a little help from her friends.

The black militant scholar, recently hired for \$275 a month by the Women's Studies program to teach one class on feminism, was barricaded by her new colleagues in a third-floor Old Science Building classroom.

Only the 40 students registered for Davis' three-unit course, entitled "Feminism: The Basic Questions," were allowed to enter.

The news media were rebuffed by Women's Studies personnel. A *Phoenix* reporter was verbally abused; KGO-TV reporters were told to take their cameras elsewhere.

"Angela doesn't want a media event," said a Women's Studies representative. "She just wants to teach."

In October, 1974, Davis sought a similar job teaching at SF State for the Women's Studies program but was turned down.

De Vere E. Pentony, dean of the School of Behavioral and Social Sciences, said at the time she wasn't hired because "there simply weren't part-time positions available."

Davis has been a center of controversy since her spousal of Communism and involvement with the Weathermen at San Quentin Prison in 1970.

She was charged with murder and kidnapping that

year as an accomplice in the Marin County Courthouse shootout which resulted in the deaths of four men, including a judge.

She was later acquitted after spending 16 months in a San Jose prison.

Davis then went on a six-week tour of the USSR and other Communist countries and was named an honorary professor by Moscow University.

She is currently teaching a course on Third World Women at the San Francisco Art Institute.

In 1976 she taught an 11-week course at Stanford University, exploring the oppression of women under capitalism.

The previous year she was paid \$3,000 for five weekend seminars on "Black Women and Black Community" for Claremont Colleges in Southern California.

She has also lectured at City College of San Francisco, Pomona College and UCLA, where she was fired as an assistant professor of philosophy because of her Communist party membership.

An advocate of socialist revolution, she once told a reporter that the two greatest experiences of her life were being accepted as a member of the Communist party, and being freed from prison through the "power of international solidarity."

Helene V. Wenzel, Women's Studies coordinator, said Davis has agreed to open several of her lectures to the public later in the semester.

Wenzel said Davis — one of 20 applicants interested in teaching the course — was selected because of her "valuable perspective as a third world woman."

Help for job seekers

by Jeff Kaye

The SF State Placement Center's motto is "Getting a job is a job." The center's job is to make looking for work easier for students and alumni.

Located in Library 438, the center provides career counseling, workshops designed to develop such job-seeking skills as resume writing and information on job vacancies.

The Placement Center also has two other offices which serve as employment aids for students.

The Career Resources Center (Old Ad-101) provides information on job fields and employers. The Student Employment Center (Library 432) assists students in finding part-time and temporary jobs while they are still in school.

Students in the California State University and Colleges system also have the opportunity to use the placement facilities of any other campus in the system that is outside a 50-mile radius.

For example, an SF State graduate who wants to work in San Diego can

receive job placement assistance from counselors at San Diego State.

This program, currently on a one year trial basis, will end next October if it is not renewed. But Eugene McCarley, associate director of the Placement Center, said he believes it will continue.

"It's something that has appeal," McCarley said. "Chancellor (Glenn) Dumke likes to see programs that bring the schools in the CSUC system closer together."

Vernon Wallace, director of the Placement Center for the last twenty years, has found that many students—particularly liberal arts majors—don't begin planning their careers early enough.

"If you're going to be a liberal arts major," Wallace said, "you should be thinking about getting a skill to go along with it."

"A good example is someone who wants to be an English teacher. If someone came to me and said, 'Well, I just got my teaching credential and I want to be an English teacher,' I'd say to forget it. But, if they said, 'I want to be an English teacher and I know how to coach a football team,' then I'd say they had something."

Wallace said students should get career counseling, or at least be thinking about careers, during their freshman year.

He also recommends that students contact the Placement Center no later than the beginning of their last semester, so they can begin planning their job search.

Grants agency returns

by David Ruiz del Vizo, Jr.

After 11 years off campus, the Frederic Burk Foundation for Education is back, occupying the first floor of the Franciscan Building.

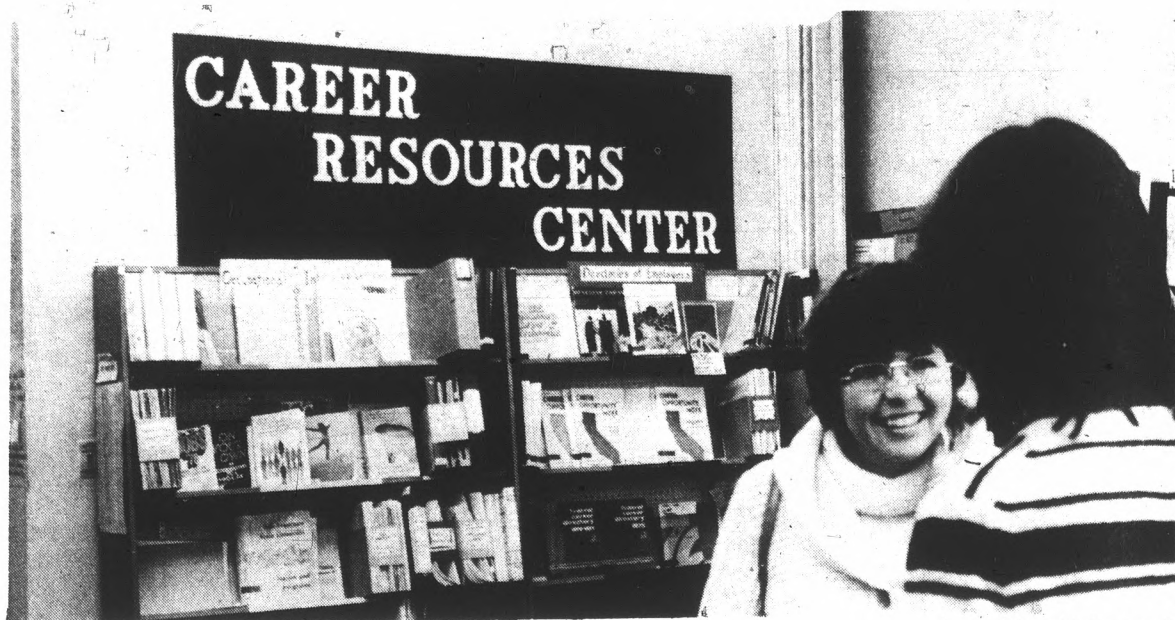
Named after SF State's first president, the Foundation promotes educational services on campus through projects and research.

The foundation, according to director Lawrence Eisenberg, is a non-profit organization that attracts funds for campus projects from outside sources. More than \$5 million are distributed each year.

"The foundation is to the faculty what the Associated Students is to the students," Eisenberg said. "Faculty members who need funds for such programs as seminars and workshops can apply for funds."

"Between 70 and 80 per cent of the

Continued on Page 8



The Career Resources Center is one place on campus to go looking for a job.

Photo by Lynn Carey

McCoy enrolled

Floyd McCoy, a former SF State library guard who was convicted Jan. 19 of false imprisonment and simple assault, is enrolled in a military science class this semester, but has not submitted a transaction card, *Phoenix* has learned.

McCoy is currently in San Francisco city prison. He is scheduled for sentencing Feb. 17.

McCoy's lawyer, Stephen Pearlson, was unavailable for comment.

Sniper gets 5 to life

Hugo Stanchi Nahuel, the bullet-toting poet who terrorized SF State professors and staged an 11-hour siege in his Parkmerced apartment last spring, was sentenced to five years to life in prison on Jan. 18.

Nahuel, 36, was convicted in December of assaulting police officers.

The native Argentinian and self-proclaimed revolutionary fired on two patrol cars with a .30-caliber M1 rifle during an eviction attempt last April 19 at his 29 Diaz St. apartment.

While a graduate student here, Nahuel reportedly left a poem—with a live bullet—on the desks of two

professors.

Superior Court Judge William Mullins told Nahuel, "When you come to this country, you must obey the laws of this country."

Correction

In last week's *Phoenix* story on the CSUC budget, the word "not" was dropped from a statement by SF State Provost Donald L. Garrity. The sentence should have read: "The majority of the money that was cut from the budget was not money used to fund programs already in existence."

Fee raise defeated

Legislation that would have established \$1,000 a year tuition for each student of the CSUC system was defeated in its first committee vote in the Assembly Jan. 6.

Assembly Bill 571, by Assemblyman John Collier (R-Arcadia), was killed by the Assembly Permanent Subcommittee on Postsecondary Education. The vote was two in favor, five against.

Scott P. Plotkin, lobbyist for the CSUC Student Presidents Association, called the bill a "deceptive and bogus attempt to support the colleges and universities of our system through a bureaucratic system of tuition and financial aid." He said costs would increase and students would become more indebted.

A key provision of AB 571, known as Learn, Earn and Reimburse, would have provided a program of financial aid to help students pay the new tuition.

Plotkin said, "That hasn't worked in other states where it has been tried."

Plotkin told the committee that other states have seen cost increases and declining enrollments.

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Rhine & Danube, 28 June—26 July. Study the culture of the region & visit Amsterdam, Cologne, Vienna, Budapest & more. \$1,675.

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Spain, 19 June—31 July. Study language & culture in Madrid, Santiago, Granada & Lisbon. \$1,355.

Mexico, 25 June—28 July. Study language & culture in Guanajuato with optional tours to Patzcuaro & Mexico City. Trans. not inc. \$515.

Greece, 25 June—14 July. Tour mainland Greece, Rhodes & Crete while studying classical civilization. \$1,650.

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INSIGHT

Wayne Lukaris wins -- a new \$500,000 man

by Eric Newton

He looks like a painter on a lunch break. He's looking for a way to spend half a million dollars. He's a politician with 23,000 constituents -- more than most mayors in America. He is wearing a brown work shirt, old pants, dark socks and grubby, worn tennis shoes.

Wayne Lukaris doesn't seem like the new president of SF State's student government until he opens his mouth.

Like a Las Vegas crap dealer, the 23-year-old Associated Students leader throws words out fast.

"We asked for an interim budget of \$27,000 to get things started," the third generation San Franciscan says. But SF State President Paul F. Romberg "gave us \$8,000, half of which goes to the Student Presidents Association for dues."

Lukaris has the dirty work of cold-starting a \$500,000 a year corporation after the administrations of LeMond Goodloe, who embezzled student funds in 1976, and Thabiti Mtambuzi, whose AS funding practices last year led to the current budget freeze.

In his younger days Lukaris was active in DeMolay, a fraternal youth organization, and was elected to a state position in 1974. "It was their best year," he says.

He went to SF City College, moved to San Jose and took extension classes, then enrolled in SF State as a business major, specializing in personnel and industrial relations.

In 1976, Lukaris the student decided to become Lukaris the politician by running for AS president. His friend Bill Zachry ran with him for vice-president.

"Zachry and I just decided to go for it on a lark. We knew all these details about marketing products, and said, 'Why not put it to use by marketing ourselves?'"

Lukaris thought that ethnic and political groups in student government had too much control. "The average guy was getting shafted."

Shortly before the 1976 election, the Lukaris-Zachry campaign met with disaster. Zachry was stabbed while working as a recreation director in San Francisco and was taken to a hospital. Then, Lukaris was knocked off his motorbike by a car. He was bed-ridden until after the election.

"We came in fifth out of seven candidates. A couple of friends picked up the campaign for us, but it was tough because we wanted to be here but we couldn't."

"The mistake we made was to run without a slate. We were naive. But we learned."

In December, 1977, a 21-member party, CARE (Concerned About Representing Everyone), covered the campus with a well-organized campaign and stomped all competitors. Lukaris ran as the CARE presidential candidate.

It was the biggest rout in recent memory and the second time in 13 years that a slate swept all its candidates into office. (LeMond Goodloe's BEER slate placed 17 candidates in 1976.)

"We went door to door in the dorms and said, 'Hey, we're running for the AS, do you want to talk?' and you'd be surprised. A lot of people talked to us."

One reason for the victory was that Lukaris asked potential opponents to join his slate.

"There were those who would have run for president on their own and divided the vote. We convinced them to stay."

Instrumental in the CARE campaign was student Deacon Butterworth, Student Union Governing Board (SUGB) chairman. Officially, he worked as CARE's campaign manager.

Says Lukaris: "Deacon has a few things he wants to see happen, so he worked with us on the supposition that if we won, we'd sit down and talk."

At a Jan. 23 AS board of directors meeting, Lukaris nominated Butterworth for the position of AS corporate secretary.

Sandra Duffield, the university director of student activities, said at the meeting that putting Butterworth in a high AS post might be a conflict of interest -- particularly since the AS and SUGB are currently negotiating a lease

agreement for AS office space.

Duffield suggested that the AS consult a lawyer on the question. No solution has been reached.

Bill Zachry didn't run for office in 1977. He was appointed special assistant to the president.

"We've known each other for seven years. Anything that I have done and excelled in, he's been involved with. But we don't always agree."

"When I have an idea, I bounce it off him, and he fucks with it, and changes it, and sends it back. Usually, we get ideas that are really outrageous and fine. Pure as hell."

Lukaris won by more than 800 votes. His closest opponent was Angel Arzan (Students for Change) followed by Liz Loyola (United Slates).

"I won because a lot of people were upset with the budget freeze, because I can pull the job off, because I favored IR funding, and because two Third World slates were running against me."

The main CARE concern during the campaign was student safety. Last semester, SF State was plagued by its first murder, an attempted rape near campus and several attacks on campus.

Lukaris' plan to deal with campus safety is to wait.

"We're trying to give the Women's Center and the police and Konnilyn Feig (the administrator handling security) a free hand," he says.

"Let's see what they come up with. We'll support them through the grapevine. But if they can't do it, the San Jose State President has offered to show me their security system, which I understand is really dynamic."

Lukaris says he is uneasy on campus.

"Sure, I'm afraid. But if I stumbled on an attack I would jump in. I can't help it. I'm on police blotters all over for getting involved in fights -- trying to stop them."

"The biggest problem is that people have to protect themselves. We could spend \$400,000 every year on safety and it wouldn't do any good if people weren't aware."

Lukaris says campus parking creates a big security problem.

"Students should use the campus parking lot rather than park far away from campus on a dark street. You don't park six blocks from school because there's a one hour time zone around campus; you change the time zone."

But before any money can be spent on security measures such as whistles for dorm students, the AS budget must be approved by Romberg.

When Lukaris talks about the budget, one gets the image of him with an icepick, hacking away at the frozen money.

"I feel like a corporate director going to my loan officer and he won't give me any money -- my money. But I don't feel bad about it. President Romberg is probably feeling me out. He's had two bad years: LeMond Goodloe and Thabiti Mtambuzi."

"If I was Romberg last semester, I wouldn't have signed the budget either."

Lukaris says the biggest problem facing his administration is "getting the word out."

"We want to get across this semester that we're not the same old guys. There is hope. We want to meet people, do things right, work hard."

"I don't have any hobbies. I work hard at whatever I'm doing, and this year, it's the AS."

During the semester break, Lukaris and other members of the AS board of directors were furniture movers, file clerks, typists, office lackeys and secretaries in addition to their think-work on the board.

Lukaris plans more work.

"I'm saving \$30,000 a year without an AS general manager (the last one was Jose Rodrigues in spring, 1977) and a receptionist. Hell, we don't need them. With just a few more hours work each week, the board can handle it."

Lukaris has lightened his class load to "six or nine units" to handle the extra work. He is paid \$325 a month.

While he talks with *Phoenix*, Lukaris answers students' questions about jobs, insurance and programs over the phone.

"I'm new here myself," is his favorite line.



Wayne Lukaris, newly-elected AS president, atop the Student Union.

Photo by Gary Cameron

Toni Stadlman, history major and a veteran AS office secretary, says AS officials answer more than 100 questions a day. "The phones are always ringing."

Lukaris: "We want people to know we're here."

A major restructuring of AS programs is planned for this year, he says.

"We went to the Women's Center, EROS, Legal Referral and looked at what they do. They are basically good programs but overlap. We're going to combine them in the same office, where Zenger's and EROS are now. Zenger's will move to the Legal Referral office."

"So if any student needs help or has a problem he or she can go to one center for help."

New programs may open. "We're thinking about a booth to rent camping equipment and an auto shop. Most students pay big bucks to get their cars serviced. There are a lot of students on campus who know how to tune up cars and could use a little extra money."

Zenger's, the AS newspaper, will also change. At the first board of directors meeting, Lukaris revealed a plan to make himself editor. The board turned him down.

"I didn't really want to be editor," he says. "I wanted to get them thinking. Now we have a committee looking into applications."

Lukaris sees the paper as an information arm of the AS, not an investigative sheet.

"We'll print the news about the AS that's usually ignored. We'll tell students what programs do and where they are. We won't compete with *Phoenix*."

"My job is to see that students get their money's worth."

Lukaris doesn't think that has happened in the past.

"Out of the 18 CSUC student governments, we rank last. Every school is known for something -- a hick school or a party school -- and we're known for the '68 student strike and LeMond Goodloe."

"When I went to a presidents meeting, one guy asked me how much I was going to steal this year. I nearly punched him."

Lukaris doesn't know if meetings of the CSUC Student Presidents Association are worth the money it costs to travel to them.

"I'll go to a few more meetings. We'll have to wait and see."

Another potential problem AS presidents face is their relationship with *Phoenix*, the Journalism Department newspaper, which usually begins cordially and ends in battle.

"I'm not planning anything that's going to hurt me, so *Phoenix* can't touch Wayne Lukaris. They can touch the AS, the office of the president, but not the person."

"I hope they print the good story as well as

Continued on Page 8

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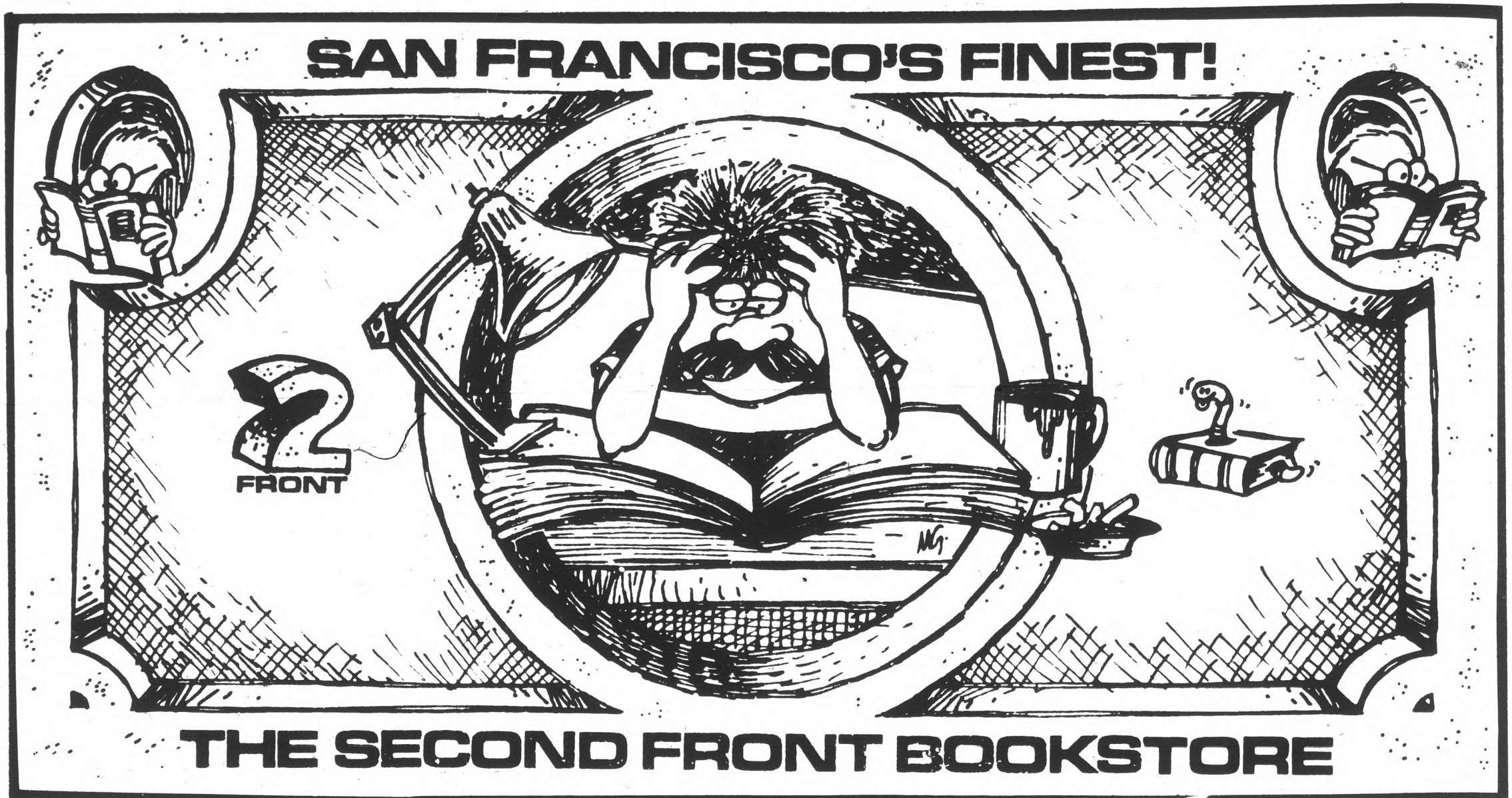
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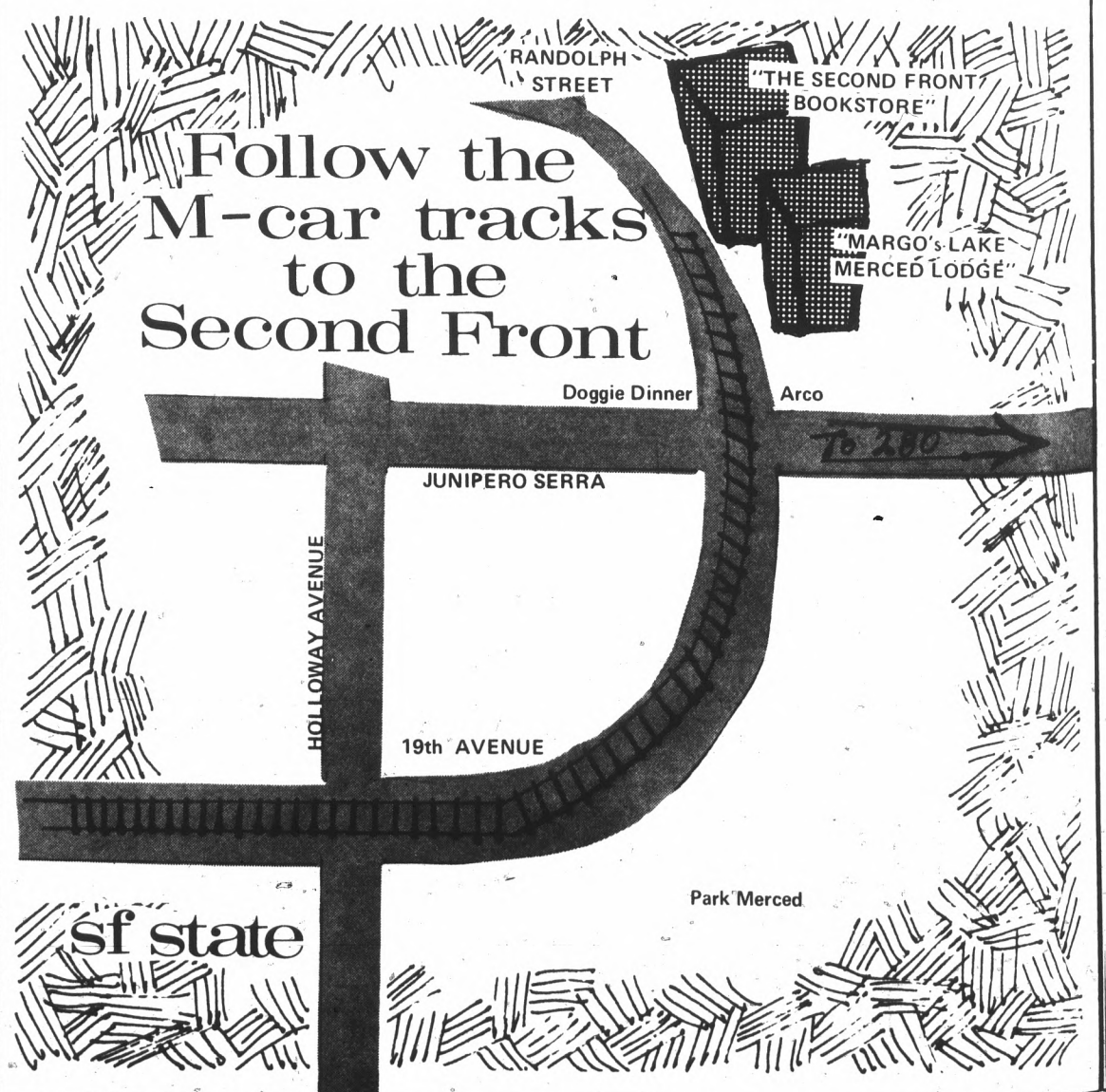
Feb. 1st Thurs.	8:00 am-9:30 pm
3rd Friday	8:00 am-6:00 pm
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We will then revert to our normal hours which are:

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Saturday	10:30 am-4:00 pm

**LAST DAY FOR REFUNDS:
Feb. 17th, 1978, Friday.**

584-1692



AS

by Maureen

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AS merger plan

by Maureen Ferris and Jeff Kaye

Four Associated Students programs — Women's Center, Eros, Legal Referral and Peer Counseling — will be combined this semester to form the Program Action Center (PAC), located in M113 of the Student Union.

Richard Sevilla, PAC program coordinator and information officer, was originally opposed to the consolidation, but later said, "I wouldn't have taken this job if I didn't think we could make this thing work."

Sevilla described the center as "a multi-purpose service for students on a peer level." The AS hopes the move will conserve space, reduce personnel and cut down on operating costs.

The room, M113, is currently undergoing architectural changes necessary to provide office space for the four programs. A receptionist has not been hired.

The formation of PAC has resulted in the closing of the Women's Center office (M114).

"The Women's Center has always been a place for women to hang out," Sevilla said, "but it cannot happen here. We're too small."

Jet Kruse, acting Women's Center coordinator, said the women would like to have a place to meet, but that they will try to make the best of the situation.

The cramped space and lack of privacy, however, will deter many women from using the center, according to Amy Cornsweet, a Women's Center volunteer.

"A women's center is a place where women can opt to be with women," said Cornsweet. "If a male receptionist is hired, many separatist women will not come in."

Kim Christensen, Eros counselor, said the Women's Center has the biggest problem.

AS President Wayne Lukaris favors the formation of PAC, saying, "We decided they'd work better together."

"The Women's Center has its own identity — specifically, women who



Photo by Mark Kaplan

The Program Action Center (PAC) combines four counseling services.

want to be helped by women," Cornsweet said in reaction to Lukaris' statement.

Kory White, who is returning to SF State after a two year absence, was disgusted by the reassignment of the

Women's Center.

M114 is currently empty. Robin Lynn Cox, AS vice president, said, "The room will be used for meetings or any program I feel should go in there. I'm having a study done."

Budget stalled

Continued from Page 1

Open hearings will be held in mid-February and the finance committee will submit a detailed budget to the legislature.

The legislature will pass the budget to Lukaris, who will then sign it and pass it on to Romberg.

If Lukaris vetoes the budget proposition, the legislature may override the veto with a two-thirds vote.

"The legislature has all the power," Rafter said. "We can override the veto and pass the thing ourselves."

However, Romberg's veto is final. Last semester, a breakdown of communication between the AS and the administration followed the budget rejection.

Clements doesn't think this semester's budget will be rejected by Romberg.

"This one will be different. We're going to reach the most students possible. And we're going to open up lines of communication between the administration and the AS and the students."

Budget hearings could bog down because the AS is revamping some of its old programs and adding new ones, according to Rafter.

Legal Referral, EROS and the Women's Center may be combined into one program. EROS was a sex

counseling program.

New programs proposed are an auto tune-up center, a security patrol, a physical fitness course and a camping equipment rental center.

IR program funding was a major issue in last semester's refused budget.

IR programs include athletics, forensics, creative arts productions, the Model United Nations and ethnic studies programs.

IR activities weren't funded in the rejected budget, except for \$20,000 in athletic insurance required by law. The AS officers at the time felt student government should not pay for IR programs.

"Just about everyone (in the legislature) wants to fund IR now," Rafter said.

Funding of the Child Care Center is "up in the air," according to Rafter. "We are looking into the cost per child, the possibility of the university taking the center over, and the rental agreement with the AS."

"The main thing is student input," Rafter said. "If students would show up for the hearings, it would be wonderful."

Rafter said he is looking for student volunteers for seven faculty senate committees. Seventeen students are needed, and the only requirement is that the volunteers should "want to see how the university is run," he said.

Rafter asked volunteers to call him at 469-2321.

ANNOUNCEMENTS

"Bisexuality: Loving Them Both," a class of what it is like to be a bisexual in this society, is meeting Tuesdays and Thursdays, 5:15 to 6:30, in HLL 220. It is an upper-division three unit course. For more information contact Loree at 469-3541 or ext. 1720.

Applications are still available for any undergraduate wishing to apply for the Basic Educational Opportunity Grant for the academic year 77-78. The awards range from \$200 to \$1400. Pick up applications from Student Financial Aid, New Administration 355. The application deadline is March 15.

Fred Halstead, 1978 gubernatorial candidate of the Socialist Workers Party, will speak on campus at noon today Student Union B112-113.

SF State is presenting free planetarium shows every Wednesday at noon. The shows will take place in the planetarium, PS 422. Reservation tickets are available at the Student Union Information Desk.

The first in a series of workshops on running a student organization, program or project will be held in Student Union B112-113, Monday, February 6, from 3-5 pm.

This series may be taken for credit. Students should see an activities advisor in the Student Activities Office.

Women interested in joining the Women's Safety Patrol should sign up at the Program Activities Center in the Student Union Mezzanine.

Hey sailors! Come to the sailing club meeting Wednesday, February 8, at noon in the basement of the Student Union.

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continued on page 10

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OPINIONS

On the road to Romberg

"Why haven't I seen you before?" the student asked.
"You probably haven't been where I've been," SF State President Paul F. Romberg said. "I'm always available for appointments."
This exchange occurred last semester while Romberg was spending an evening in the dorms. His visit included dinner and a question and answer period with students.
Soon after the meeting the student who asked about Romberg's visibility was contacted and told that the president wanted to meet with him to talk about things and say hello.
The student didn't especially want to see the president. He didn't have much to say to him. He was graduating in December. He had spent five years in college to get an education, not to get an audience with the president. He decided to wait awhile before making a decision about whether to see Romberg.
Near the end of the semester the student decided that he would go up and see the president. He called to make an appointment.
The president's secretary suggested that there was someone else who could help him, that our president (who was "always available for appointments") wasn't available for an appointment.
The student identified himself as the man who was contacted by Romberg in September.
Arrangements were made for an appointment.
The story could end here except that the president couldn't keep the appointment because something else came up. The student graduated and never did meet Romberg. Perhaps he can shake the president's hand at commencement this spring.
A university president's job must be a busy one. In fact, we would have less of a quarrel with him if he stayed with administering and never saw a student. But when he puts up an "open door" publicity front and then offers his questioner an invitation to see how well the system works, we have to wonder whether Romberg's concern here is not accessibility but image.

Safety meets bureaucracy

The SF State public safety commission, established after last semester's violence, has yet to meet.
The university's goal of reaching full operational status for the campus police department on Jan. 31 came up three officers short. A back-up target date — Feb. 15 — was announced at the same time as the first.
Search committee members have weeded through dozens of resumes to fill the one police vacancy. The committee meets as a group for the first time this weekend.
A new police officer was originally to be hired by Feb. 1.
In the middle of November, after being assaulted while working on a security report, Konnilyn G. Feig, vice president for Administrative Affairs, said that the campus community reaction must not be "sensational, in short spurts, reactive and fear produced."
But in avoiding hysteria with careful long-term planning, the administration has become mired in the bureaucratic bog.
A long list of good, needed changes were instituted after each violent episode. It may take a new crime wave to generate more changes because security doesn't seem to be a problem unless our safety is in immediate jeopardy.
Last semester's hysteria was allayed by promises of thoughtful but expedient action. If we had known then that thoughtful, expedient action would be adulterated with a healthy dose of bureaucracy, hysteria would have reigned.

No comment

"We enforce a certain method of killing free of unnecessary cruelty. The cut of the fisherman's mace and the cut of the ax at the slaughterhouse are not tender gestures, but they are, and this is what's important, radically anesthetizing."

— Canadian Prime Minister Pierre Elliott Trudeau on killing baby seals to make women's fur coats.

LETTERS

The letters to the editors section is one of the first and most read sections of any newspaper. Phoenix welcomes all letters and will publish as many as possible. Letters must be signed but names will be withheld on request.

Longer opinion pieces are also solicited but they must be signed. No guarantee of publishing can be made — first priority for space is given the Phoenix workshop class.

Please submit all contributions to HLL 207. Deadline is Monday noon.

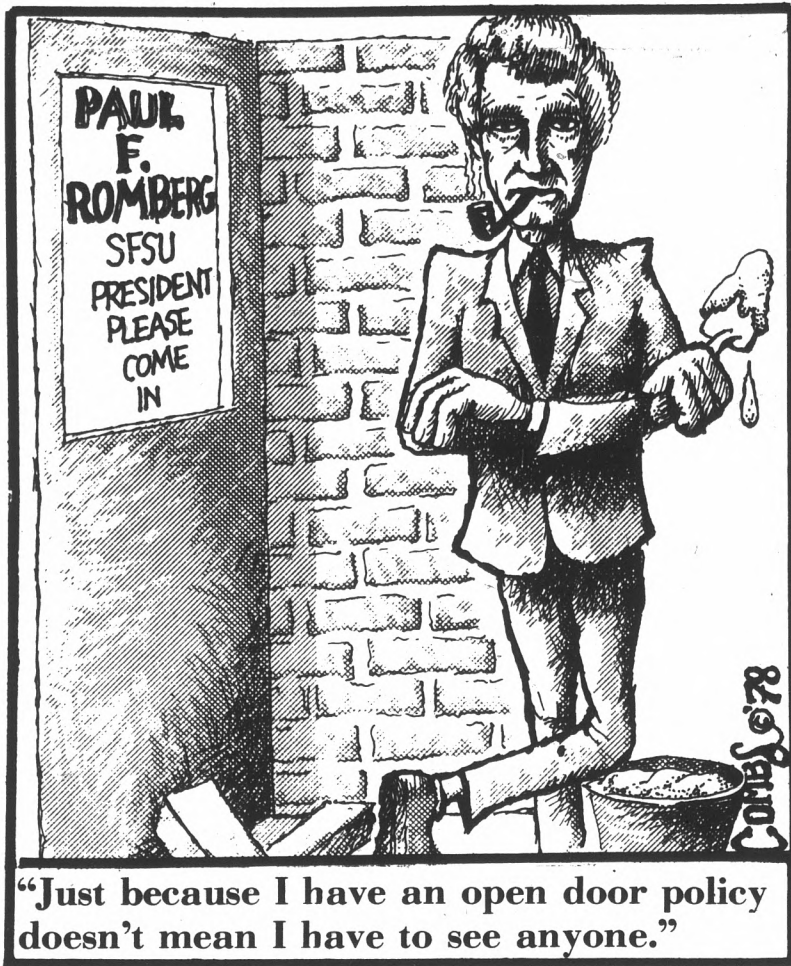
PHOENIX SPRING 1978

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No respect

by Russell Pike

Rodney Dangerfield is the comedian who don't get no respect. But, then, why should he? No one else does.
Simple respect and common courtesy are rapidly disappearing from the psyche of that elusive person — the average American.

Walk down any street in downtown San Francisco, but don't trip over the mountains of litter dropped there by people who have no respect for one of the most beautiful cities in the world.



Coarse objectives...

by Eric Newton

By now you've been exposed to the first of many insults to your intelligence — the course syllabus. You get one in every class, unfortunately, and they all read the same.

There are lists of materials you won't need, schedules that won't be followed and grading formulas only Einstein could decode. They are all written in a style that proves the hypothesis that is you leave a chimpanzee alone with a typewriter he will soon produce a class syllabus.

Perhaps the professors mean well. Who knows? Experienced students soon find the most valuable hiding spot for the class description — the circular office file, aka wastebasket.

No, you say. Wrong, you say. Let's take a look at the randomly selected student digest, from the Humanities department. The class is creative name dropping, or English 661.

To wit:
Roy Fastidio English 661 Names class HLL 987 MWTh, 2 a.m. OBJECTIVES

Students will accomplish individual goals at their own speeds. They will choose their own goals. If a student chooses not to choose a goal, that's OK, because I will lecture instead. If a student chooses not to choose but to have me choose, I won't.

TEXT
"Creative Name Dropping," by Roy Fastidio. Price: \$24.50. Buy one for your home. Buy one for the car. And for school. It's an excellent textbook. 53 pages, soft cover.

All work must be done in pen, pencil (no. 2 only), felt tip marker or lipstick. GRADING AND TESTS

All tests are open book. Be sure to get the text. Grading will be calculated as follows: An "A" goes to every student who received 90 percent of the fourth highest female student's grade, after dropping the three lowest tests and adding the absences. All students below or on this mark will pass. You may opt for credit — no credit. Credit is earned by sitting through three (3) (III) (tres) personal experience lectures or four self-generated growth seminars.

ATTENDANCE
Roll taking will commence on the hour and will be followed immediately by a short break. No further roll will be taken, except for the veterans. Roll for veterans is taken every ten minutes.

Students may not miss classes, excepting they may miss six, eight, or 10 class meetings, in which case they receive an automatic 'A'.
Substitutes may be sent in for any student, except of course veterans. Short people must wear stilts.

OFFICE HOURS, HOMEWORK
My office hours are posted on my office door. The location of my office is posted on my office door.

No homework will be graded unless it has the proper heading and a Hallmark greeting card in the upper left hand corner, paperclipped.
Students pick their own assignments.

EXTRA CREDIT
Only students with an "A" or better may apply for extra credit. Students must be able to trim shrubbery, mow lawns and do laundry. Sex for extra credit is out of the question, although money is acceptable. Cash or money orders only.

CLASS MEETINGS
Class meets every day the door is unlocked. On "locked day" doors, no class. On, "posted canceled" days, no class. On "no teacher" days, no class.

Esoterically, it may be surmised that the nuances of this course will swirl around epicurean parody and pardonable satire in the way of name dropping.

MOTHER
My mother's name is Freddy.

Education reappraised

David Peterson

There are severe problems in the scheduling of classes at SF State.

Night sessions of required courses, intermittent offerings of key classes and the administration's casual attitude toward conflicting class times all help to make the student's situation increasingly difficult.

This is symptomatic of a loss of perspective. The university administration has become so involved in secondary matters that it has overlooked the basic function of the institution: the education of its students.

Unfortunately, it is all too easy to arrive in a situation such as this. Problems arise; financial matters, personnel problems, facility construction and special programs all intrude and divert attention from the prime purpose.

The parallels between the university and the business world are very close. Both survive by producing a product. Whether this product is a tangible item or a service is unimportant; both organizations depend on customer satisfaction.

The key point here is access. A factory may be highly efficient in producing an item and the sales staff may be very successful in creating a demand but if the product cannot be delivered, the company will fail.

As consumers we all know how to vote with our feet. If we don't like a product or situation, we simply go elsewhere or don't buy in the first place. If SF State expects to continue competing in the higher education market-place then improvements need to be made in its product availability. Soon.

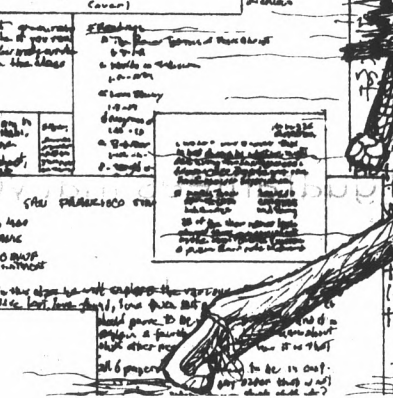
The present problem at SF State is the partial inaccessibility of the university's product. A reappraisal of

middle finger of every driver.

Little things like driving over the speed limit and not stopping in back of the white line at traffic lights are relatively unimportant, but they are indicative of the universal disrespect people have for the law and their fellow man.

That harried executive whose horn's strident blatt is still ringing in your ear is trying to get home two minutes earlier. When he arrives he'll probably sit down, sip two martinis, eat dinner and watch Laverne and Shirley.

So what was the hurry?



...objective survival

by C. Moloshco

Are you broke, tired and suffering from an intense desire to execute a triple somersault through a fifth-story plate glass window?

Did a staffer at the Problem Center reward your patience last week by signing you up for the right class at the wrong time?

Did the M streetcar driver catch you trying to pay senior citizen fare?

Do your shoes squeak when you walk in class late?

Do instructors always call on you first only when you haven't done the reading?

Do your pencils break when you pull them out of your backpack?

Take heart. You can survive.

Sure, sure, nobody smiles anymore, walking down these glorious halls of academia is like combat duty, the Bookstore is out of that very important book and, drat, you're stuck in a class with an instructor who lectures at 78 r.p.m. in a 33 r.p.m. world, but take heart — and a couple of valium — and pay attention.

Depression is temporary; so is the semester. After four months of early rising, nervous breakdowns, cramming, inspiration, perspiration, stimulation and unsuccessful attempts at looking intelligent, you will be free again.

But what to do until then to ward off those insistent bugs of insanity?

1. Relax. Just because the rest of your life depends on these next few months is no reason to get upset.

2. Realize the rest of your life doesn't depend on these next few months.

3. Be daring. After studying for six hours straight, turn on the television for a change of pace and the next day admit you watched a TV program.

4. Smile at that grumpy instructor. He may remember how to do the same.

5. Stop smoking if you find yourself wasting away on three packs of cigarettes a day. The change of air will do you good.

6. Start smoking or learn to be tolerant of those who do. If you are the type who gets laryngitis from telling smokers to "please put that cigarette out" because the smoke is "blowing your way, you are a nag. Before the end of the semester, you will undoubtedly strung up, if you don't shut up.

7. Do the assigned reading before the last minute. Cramming is not essential for graduation. Surprisingly, if the pressure is minimized, you might enjoy the reading.

8. When you don't think you can stand another session of a particularly boring class, go see a dirty film. You'll find out what boredom really is all about.

9. Don't get too smug after making a brilliant observation during a classroom discussion. We all get lucky, and eventually you're bound to make an ass out of yourself.

10. Humor the snooty pseudo-intellectuals. No reason to intrude upon their illusion of grandeur... it's all they have.

11. Do not get depressed if an instructor doesn't appreciate your unconventional classroom antics or inspired suggestions. Remember what Einstein said: "Great spirits have always encountered violent opposition from mediocre minds."

12. Go ahead: scoff at ludicrous assignments.

13. Do the assignment anyway. We can only hope those instructors will not get tenure and will soon move to Alaska.

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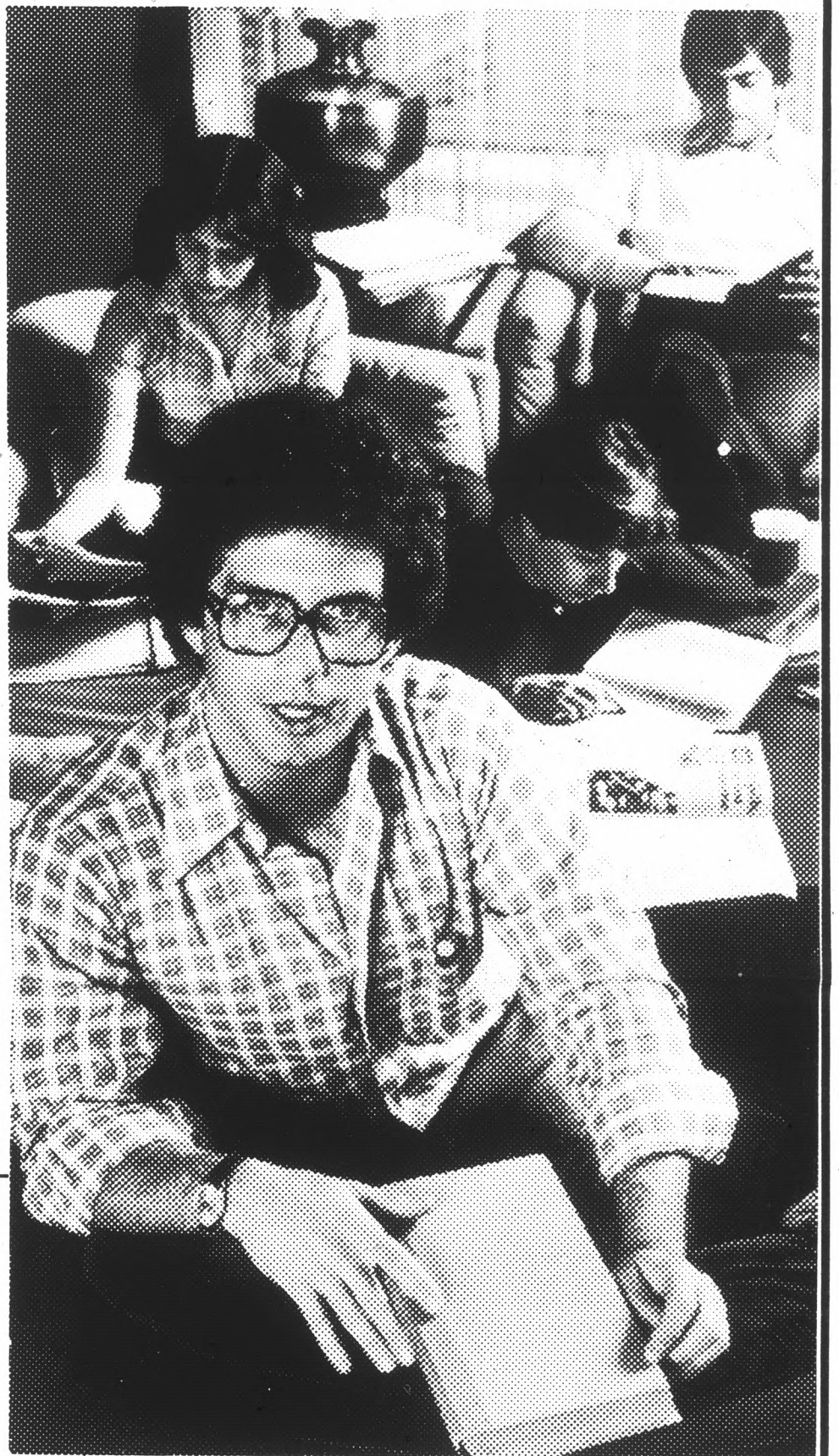
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The man with half a million

Continued from Page 3

the bad, even if it's on the back page near the Oly ad."

Lukaris may be as untouchable as he claims. He seems practically viceless. He says he doesn't smoke, drink or use drugs, although he's tried marijuana. "Show me someone who hasn't."

He does have one "weakness," however: "I love the women. Don't get me talking about that. I had one girlfriend for a long time and we were engaged, but we broke it off."

Lukaris projects the image of a zealous, hard-working student. He swears he will provide funds for clubs and organizations without

prejudice.

"No one will get over \$1,000 unless they can document exactly what they want it for," he claims.

His tightwad policy may cause problems for some groups. Such political organizations as the Pan African Student Union and La Raza were previously budgeted \$9,000 and \$5,000 respectively for last year. The Student Council of American Natives and the Filipino-American Collegiate Endeavor each received \$3,000 allotments. These groups opposed Lukaris during the election.

One long-time AS observer comments: "All AS presidents start out fast like this. The first two months, they work hard. It isn't their intelligence that wins out in the end. They have to be able to put in long hours consistently."

If Lukaris had overheard, he probably would have stepped in with a "not me!"

Despite the history of recent AS administrations and the typically small number of voters in this election (2,450 out of 23,000 students), CARE members hope for an effective and fruitful year.

"It's true we're behind a bit," secretary Stadlman says. "But every day we get a little closer to being caught up. I think in a month, things will be going. Everything will be OK."

Lukaris says his post-graduation goal is "to be a top executive in a small corporation."

Isn't the AS a small corporation? Isn't he the president?

He just shrugs. "I can't get over that."

Dog bite danger

Continued from Page 1

number of reported animal bites in the United States is between 1 and 1½ million annually. About 30,000 people each year in the U.S. receive post-exposure anti-rabies treatment. In 1971 in Alameda County there were 4,069 reported dog or cat bites — about one reported bite per 250 people a year."

Feldman said, "About 75 percent of the persons bitten are under 20 years of age, and 41 percent of the total are children under 10. The California branch of the Humane Society of the U.S. estimates that animal control and pet animal euthanasia by local governments and humane organizations cost taxpayers and philanthropists more than \$20 million each year...and estimates national costs at \$250 million each year. There is about one bite per 170 people in the U.S. each year."

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Burk Foundation returns

Continued from Page 2

funds come from the federal government. It sends publications to the foundation listing what kind of funds are available and the deadlines for application."

"At times, students too may apply for funds to complete their programs," said Marise LaChappelle, proposal development assistant for the foundation.

Private sources provide the remainder of the funds available. Among the donors are Standard Oil and the Rockefeller Foundation.

To identify potential funding sources, a faculty member can look through the foundation's library, occupying a small room in the foundation's new home.

The foundation is run by 20 staff members who are hired. Policies are set by the nine-member board of governors.

The foundation's offices formerly were located in Daly City because "the space situation on campus was impossible," said Eisenberg. Its current building housed the campus bookstore until the Student Union was completed in 1975.

Currently, the foundation is raising funds to maintain the J. Paul Leonard Sierra Nevada field campus, which it owns.

The property was purchased 30

years ago. The buildings on the seven-acre campus "now value at about \$200,000. They need lots of repairs," Eisenberg said.

To generate some income, the foundation has bought stocks. "Stocks have been given to us for a specific

purpose. We have no discretion as to how they're used."

The Frederic Burk Foundation recently was given shares from Levi Strauss for a lectureship in civil liberties.



Lawrence Eisenberg, director of the Frederic Burk Foundation.

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FORD DIVISION



75th ANNIVERSARY

Foul-ups slow registration mail

by Merrilee Morrow

Late registration packets and mail delays have caused extra anxiety for many students during the first week of classes.

The Computer Assisted Registration (CAR) materials were delayed because the printer delivered the materials to SF State 21 days late, said Charles A. Stone, director of admissions and records.

Further delays were caused when a computer made enough mistakes with the new fee cards to warrant resorting by hand, said Stone.

Late-fee waivers were given to students who received CAR materials after the January 3 deadline. Waivers were given "very generously" to a "far greater percentage of students than ever before," said Ferd Reddell, director of school relations.

Other students had trouble receiving their tentative schedules for spring semester or grades from last fall. Even though both were mailed on time (Jan. 18), some students received just a schedule and no grades or vice versa, said Nancy Sprotte, associate director of admissions and records.

Sprotte said she did not know the reason for the mix-up. Free copies of grades or schedules are available at the records and admissions office, N-Ad 253.

Schedules and grades were sorted by zip code and street for optimum ease in delivery before they were sent to the post office, said Patricia Miley, management systems coordinator. They were mailed first class to avoid delay.

Miley was reluctant to blame the post office for the mix-up and said that most students living in the Bay Area received schedules and grades within a day or two after they were mailed.

Post office officials knew nothing of the mix-up. Stone also said there are some 300 fewer students on campus compared with the spring of 1977.

He said the decline is due to the smaller number of students transferring from community colleges, but that community college enrollment is also declining.

Stone said he estimates this semester's enrollment at about 23,000. When the present campus opened in 1954, enrollment was only 6,812.

Bakke planners split on strategy

by Stephen Lewis

The Northern California Student Conference will convene at San Francisco City College Feb. 19-25 to protest the Bakke decision.

On Jan. 27 members of the Student Coalition Against Racism (SCAR) and the Spartacus Youth League (SYL) met here to decide on an agenda for the conference, but adjourned without success.

SYL members didn't want to confine discussion to the Bakke decision. SCAR chairman Rick Reaves tried repeatedly to restrict discussion to the subject.

SYL member John Kenney read from a prepared statement proposing "open admissions" for all students.

"We don't want quotas or special admission policies. They don't go far enough," said Meg Grulich, SYL president. "We want everyone to have an equal opportunity for education."

"If Bakke is upheld, preferential treatment, quotas, and special hiring policies would be adversely affected," Reaves said. "Even though there are other reverse discrimination suits being filed, Bakke will have a national impact."

He said that "some affirmative action programs have already been eliminated and perhaps we can do something about it."

No further planning meetings have been scheduled, Reaves said, due to the lack of student interest at SF State.



The lines snaked across the campus last week when students hindered by late registration packets waited to enter the Problem Center.

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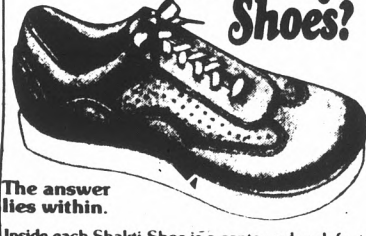
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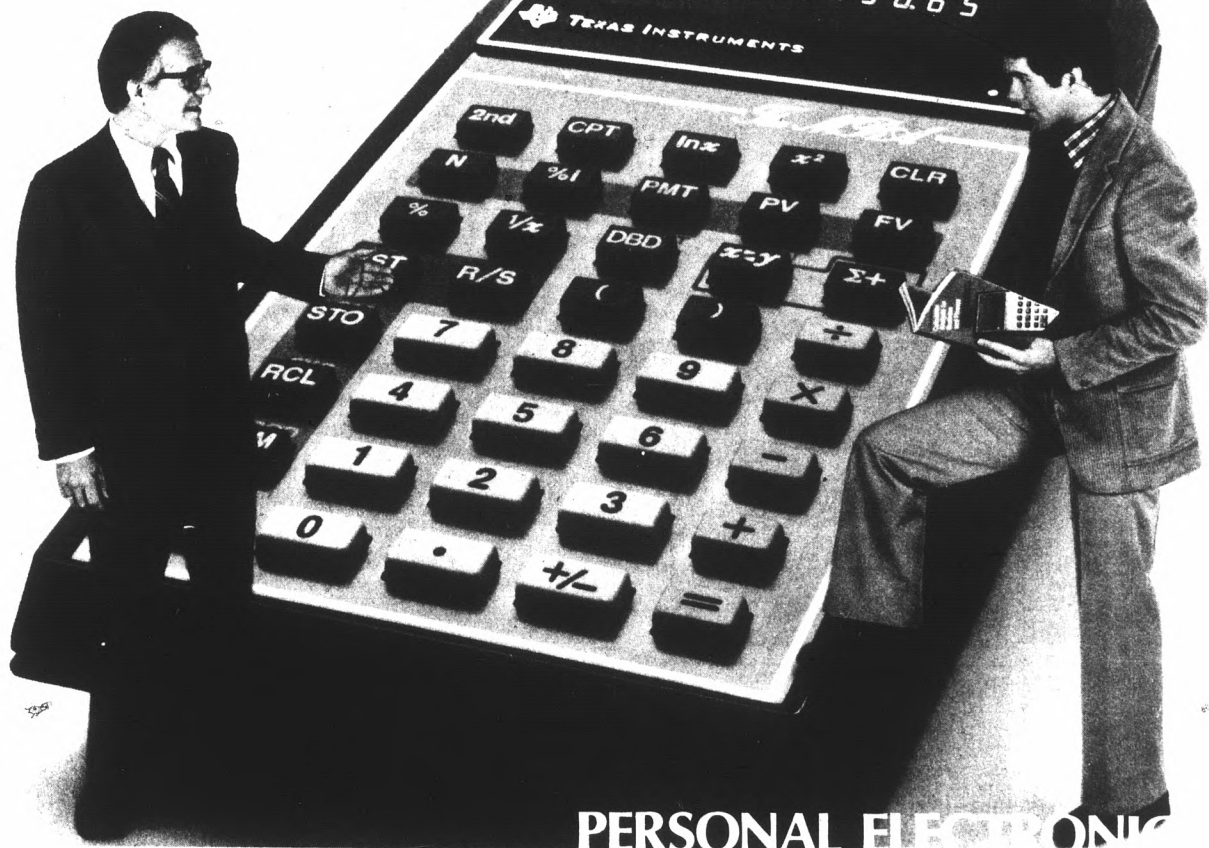
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SPORTS

Speak up

Welcome to the sports pages of *Phoenix* for the spring semester.

We intend to feature controversy, human interest, nostalgia and solid reporting.

But we need your help. Now is the time for your comments about sports to be heard.

Each week we will print letters about controversial and interesting issues in both on-campus and off-campus sports.

In the past, some *Phoenix* readers criticized the coverage of campus sports. They had strong arguments. But the complainers were not honest enough to mention that they were members of the coaching staffs.

This semester, all comments must be signed. Send the comments to *Phoenix* Sports Editor, HLL 207.

Please indicate if you are involved in on-campus sports.

This spring looks promising for campus and Bay Area basketball teams. The two campus teams greatly improved their records this season.

The women, as usual, are at the top of the standings. Last season they were in the playoffs. This time a championship is within reach. But more important than winning (some people think there is nothing more important) is the chance to see exciting and well-executed play.

The men have climbed a notch or two this season. After a helter-skelter exhibit last year with members walking off the team, Coach Lyle Damon now has a well-disciplined squad. The men have a chance for the playoffs in the Far Western Conference.

High on top of a hill are some folks with exceptional talent. They are called the Dons. The team has brought national attention to the University of San Francisco.

But in the Bay Area the most attention goes to the professionals — the Warriors. Their up and down performance has led to an exciting season.

What do *Phoenix* readers have to say about basketball and sports? Let's hear about it.



Gooch Foster, women's coach



photo courtesy of Sports Illustrated

by Robert Rubino

This month in sports marks the fourteenth anniversary of Cassius Clay's first triumph over Sonny Liston. For the winner, that dramatic victory led to many others and Cassius Clay became Muhammad Ali, a controversial legend in his own time. For Sonny Liston, that humiliating defeat in February of 1964 ultimately meant a one-way ticket to Palookaville.

Our sports heroes, superb athletes as they are, are created, packaged and sold to us by the media, just like toilet paper, news, and "Roots."

But every once in a great while a sportswriter, like the rest of the great unwashed, likes to be different. Iconoclastic. Every once in a great while a sportswriter wants to write about anti-heroes and non-heroes, athletes that the media ignores, athletes who are scoffed at by Howard Cosell, athletes who are probably unknown to Curt Gowdy.

Charles "Sonny" Liston is a guy who's been dead for seven years now. What the hell, sports fans talk about Babe Ruth and Rocky Marciano and they're dead. So why not Sonny Liston?

Sonny was the twenty-fourth child in a family of 25 kids, born in the middle of the Depression, a black in the heart of rural Arkansas, poorer than the pitiful dirt the Listons share-cropped.

Talk about a land of equal opportunity.

Well, to make a long and truly tragic story short, Sonny ran away to the nearest big city, St. Louis, when he was 14.

He robbed a gas station and spent much of the remainder of his adolescence in juvenile reformatories. At 21, he beat up a policeman and won himself an all expenses paid vacation to the Missouri State Penitentiary. He went in illiterate, unskilled, he came out illiterate, skilled at being a vicious, powerful heavyweight fighter.

So much for penal rehabilitation. He fought and beat all the good heavyweights of the time: Eddie Machen, Cleveland Williams, Zora Foley, Marty Marshall. He blasted the world's heavyweight champion, Floyd Patterson, twice in fights that took a combined total of four minutes and 24 seconds.

At thirty years of age, Sonny was functionally illiterate. But yankee-doodle-dandy: he was heavyweight boxing champion of the world, he owned a Cadillac and a house in Rocky Mountain high country. He was the American Dream personified — rich and famous.

In what must have seemed like the same amount of time as a referee's long count, Sonny was poor and infamous at 32.

He had lost to Cassius Clay once and in a return match lost again to the then Muhammed Ali, the latter encounter being highly suspect and cause

for infamy. The ferocious Sonny Liston had fallen in the first minute of the first round from a "phantom" punch — nobody saw it.

Sonny was banished from plying his rather barbaric trade in this country, the American Dream having turned a bit nightmarish. He was a nobody who became a champion. Then he was an ex-champion nobody wanted.

So he fought in obscure European rings against better than average heavyweights, and he won 14 consecutive knockouts through the next five years. Incredibly, he was permitted to fight in the good old US of A and actually was one step away from a title shot against Joe Frazier or James Ellis, pretenders to "draft dodger" Ali's crown. All Sonny had to do, in December of 1969, was beat up on one Leotis Martin, number three ranked heavyweight in the world, a ghetto man with a severe speech impediment, a former sparring partner and friend of Liston's.

The 37-year-old Sonny knocked Martin down in the fourth round and was way ahead on points when he suddenly began snorting blood. He was unable to breathe properly. Leotis Martin knocked him unconscious with one punch and was a signature away from his own title shot when it was discovered he had suffered a detached retina against Liston and would never fight again.

As for Liston, he died thirteen months later from a drug overdose. He had been dead nearly two weeks before his body was found. Few of sport's fans' strangest breed, the boxing buffs, mourned his passing.

ED LIT

What should I do? Go long Stevie!

I am so glad football season is finally over. It's too damn long!

My new year's resolution is to ignore the period of saturation that starts in July, when practices begin, and ends in mid-January, when the last bowl game is played.

No more waiting for the weekends, when Saturdays are spent with the college games, Sundays with the pros and Monday night with Howard, Dandy and Frank.

My resolution for last year held up. I wanted to stop watching football — at least to cut down from previous years. There was more to life than football, I thought.

I succeeded. The only team I watched regularly was the SF State Gators. It will now be easy to stop watching altogether.

There was a time when football was a major part of my life. Then it was street football, and every day after school during the fall term we would rush home, choose up sides and play until our mothers called us for supper.

I grew up in Philadelphia, and when you live in a large city you play in the street. The playgrounds and parks are too far away, if they exist at all.

The goal lines were standard — one telephone pole to another, a distance of about 50 yards.

The width of the playing field was marked by either the curbs or the parked cars. It included the space between the cars, but only if you were skinny enough.

We had the usual collection of kids. Bill Cosby and I have similar football routines. Same city, different complexion.

After sides were drawn, usually three against three or four against four, we played.

The chubby, slow ones stood on the line, counted to five or ten and moved in to tag the passer.

The quarterbacks alternated; usually the one smart enough to call a play would throw the ball.

On a typical play the quarterback gave his orders:

Zeke, you run a long post pattern.

Fat, you do a seven-step button-hook.

Freddie, you run behind the black Chevy.

Squirt, you run over to my house and tell my mother I'll be late for dinner.

Jackie, you run down to the corner, catch the Y bus, get off at Bustleton Ave. and I'll fake it to you.

And there was always one guy who would ask, "What should I do?"

The quarterback had no intention of throwing him the ball. So the answer was, "You go long."

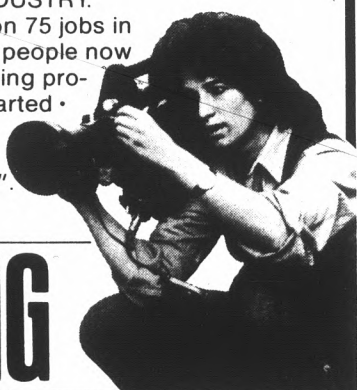
Most of the time little Stevie went long. Sometimes he went so long he'd come back two plays later. And he wouldn't be missed.

The kid who covered him was bored much of the time. A smart quarterback would sense this and send Stevie long and hit him with a bomb.

It was pure ecstasy when little Stevie caught a touchdown pass. He felt great and we all had smiles across our faces. In fact, I feel better thinking about it right now.

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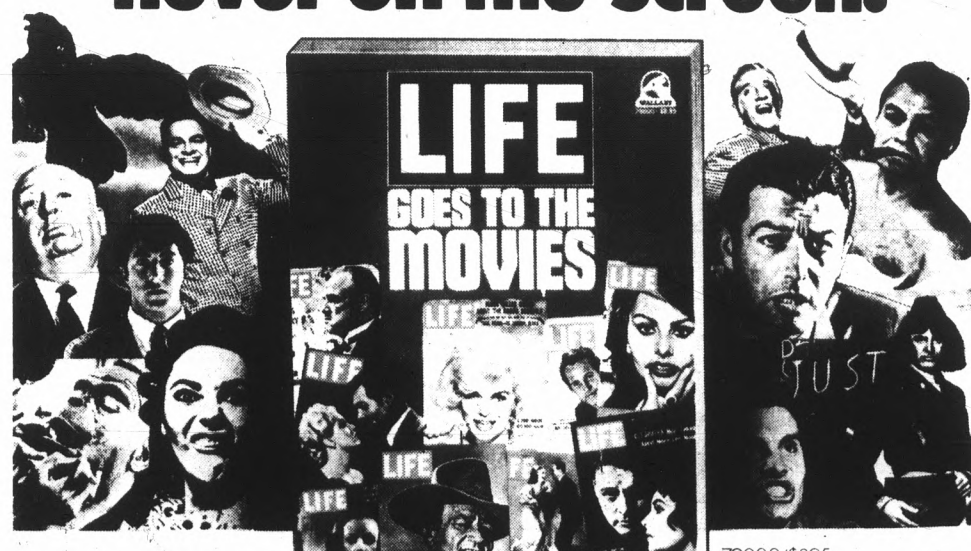
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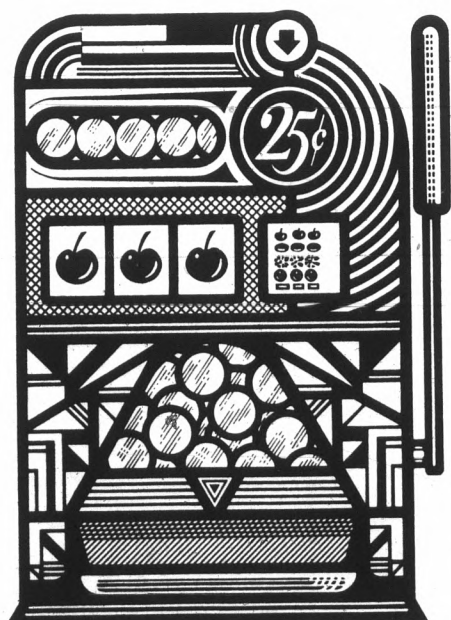
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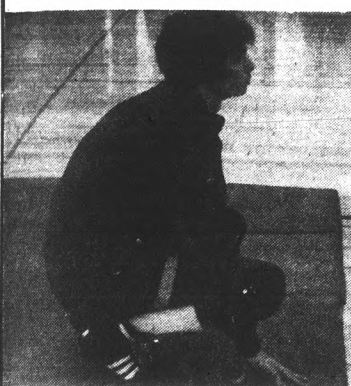
ROUNDUP



John Sha



Gina Gatto, swim captain



John Monolakis

by Dirk Smith

MEN'S BASKETBALL — Bromo Seltzer was a fast-selling item at the concession stand during the Gator's semester break. Six of seven games were decided by two points or fewer as SF State won four of the six. . . . Currently the Gators are 9-10 overall and 2-2 in the Far Western Conference. . . . The largest point spread was a 91-73 trouncing of the University of San Diego. . . . Dennis Williams was high scorer with 33. . . . Orlando "O" Williams pumped in 25 first-half points against Stanislaus State, pacing a 94-84 win. . . . "O" is now in the top 15 of Gator career scoring leaders.

WOMEN'S SWIMMING — Blythe Anderson and Pam Davis combined to shatter SF State swimming records. . . . Anderson, a JC All-American from Laney, stroked a time of 5:51.6 in the 500-yard freestyle. . . . Davis' 27.6 in the 50-yard freestyle and 1:00.9 in the 100-yard freestyle tumbled the old SF State marks.

WRESTLING — The Gators, currently ranked 15th in the nation (Division II), proved they merit that prestigious ranking. . . . During the break they upset Boise State 26-13 and zipped by Hayward State 58-0 and Oregon Tech 54-0. The Gators are challenging Humboldt for the conference title, with a 3-1 league standing. . . . At the 13th Annual SFSU Invitational, John Sha (134 lbs.) and John Monolakis (126 lbs.) placed third in their competitions.

WOMEN'S GYMNASTICS — The Gators have reeled-off four consecutive victories after an opening loss. . . . The latest win was a 108.70-32.15 rout of the University of Nevada-Reno. . . . Lisa Clearwater and Elizabeth Santos continued their consistent performances. . . .

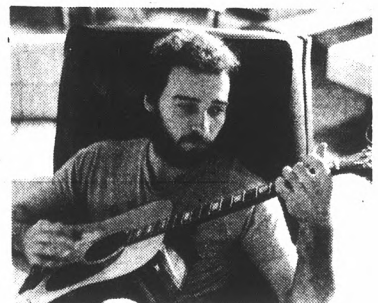
ICE HOCKEY — Sports fans have some new faces to cheer. . . . They belong to guys carrying big sticks and skate around for a living. . . . The team's name is the San Francisco Shamrocks and it belongs to the Pacific Hockey League. . . . Next game is tonight vs. Phoenix. . . . Starts at 8 p.m. at the Cow Palace.

Basketball's new man

A real cutie!

by Jack Bettridge

Jim Hynes, forward for the SF State men's basketball squad, cuts an unassuming figure on the court. With close cropped hair and beard he moves around the floor, shoulders thrown back and arms swinging casually back and forth.



Jim Hynes

His face hardly showing emotion, he lends an air of calm maturity to the team whether the Gators are ahead by 20 points or going into a double overtime period.

Six years ago, the 27-year-old liberal studies major played a different brand of ball. Hynes, who waited until he was 24 to play college basketball, spent a year playing for an exhibition team called the California Cuties. The Cuties, a Harlem Globetrotters-style team, toured throughout the United States and Canada, taking on local pick-up teams in full drag.

That's right. In drag. Hynes, whose hair at the time was waist length, wore a dress and falsies as part of his regular uniform. The team included a midjet and a clowning old black player, similar in style to Meadowlark Lemon.

They didn't play to win; they played for the audience's laughter.

Hynes graduated from St. Anthony's High School in Long Beach in 1968 and postponed his entry into

higher education until 1974. In the meantime, he worked different odd jobs, traveled, "messed around and partied," along with putting in time with the Cuties.

When he decided to play basketball for Cuesta Junior College in San Luis Obispo, the stint he had done with the Cuties for "the experience" became a problem. He was forced to go before a league committee to determine whether he could play as an amateur. The committee voted three times on his status. On the final vote (four to three) it decided that he had not been a professional.

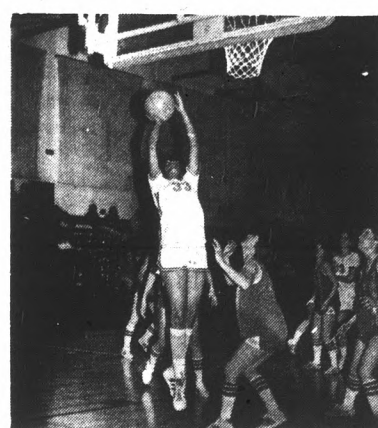
This decision, he said, was made because the Cuties' play wasn't considered to be serious basketball.

After his eligibility had been determined Hynes became a star at Cuesta. He was named conference most valuable player in his first year. In his second year he made the Junior College All-American squad.

As a result, several four-year colleges recruited Hynes. Some offered to fly him free to their campuses for recruiting. He said that he came to SF State because coach Lyle Damon had been the first to show interest in him.

Despite his switch-over to conventional basketball, Hynes hasn't lost his flair for entertainment. During an interview he picked out riffs on a steel-string guitar. He said he has been playing for 13 years and his tastes run the gamut of pop music — although he said he hasn't heard punk rock.

Hynes uses his maturity when competing against younger college players. He said, "Physically it doesn't make that much difference, but mentally my age gives me an edge. I don't have to deal with an ego problem. I just go out and play."



Dianna Grayer



Marty Kennedy

Women keep winning

by Larry Espinola

The SF State women's basketball team continued its march toward an enviable Golden State Conference title by winning two games last week.

The Lady Gators' conference record went to six wins and one loss with a 74-61 victory over Sacramento State.

In a non-conference game the Lady Gators overpowered the University of Nevada-Reno, 78-60, giving them a 10-5 overall record.

Since Gooch Foster took over as coach of women's basketball four years ago there has been vast improvement. Last year Foster and Coni Staff, assistant coach, led the team to its best season ever with a 22-5 record.

One reason for the success is Dianna Grayer, the team's leading scorer for the last three seasons. This year the senior 6-1 center is averaging 16.2 points a game.

"Kim Miller has come through for us in the last five games shooting at a 20-points-a-game average," Foster said. "I wanted her to shoot more this

season because Dianna Grayer is getting double-teamed and triple-teamed."

Miller continued her hot streak against Reno when she poured in a season high of 26 points. Most of her points came on her turnaround jump shot.

Rounding out the starting five are Kim Rickman at forward, and Marty Kennedy and Diane Vandruuff at the guards.

Other team members are Karen Gai, Connie Palmore, Dena Pels, Judy Reichle, Donna Stallone and Mary Whatford.

SF State will host UCLA, the defending national champions, on Friday, Feb. 10. The Bruins are ranked eighth in the nation, in part due to Ann Meyers, an All-American and Olympic team member.

"I'm looking forward to the game, but it's not as important as most people think it is," Foster said. "No one expects us to win, but if we do that's great. We just want to play well against them. Our conference games are the ones we have to win."

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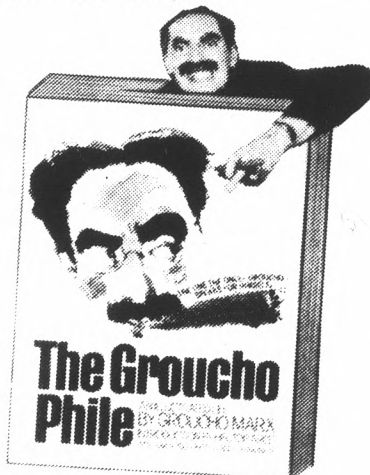
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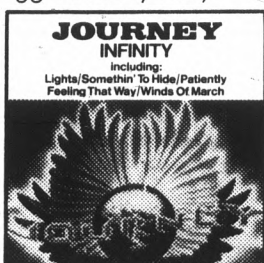
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ARTS

Intermission

Holiday leftovers

by Robert Rubino

The mood was melancholy. It was a week into the new year, when at last the annual pagan rituals of gluttony and drunkenness had mercifully expired. An empty-headed dullness pervaded the memories of the past semester and the anxieties of the next. The nocturnal rain, which had nearly become a quotidian occurrence during the semester break, was noisily rattling against the windows while the blurry lights of the Berkeley hills shimmered in the blackness. But the melancholy, at least on this isolated night in early January, was not without comfort. The hissing steam from the radiator provided considerable external heat and three fingers worth of Grand Marnier fortified internals. The hypnotic saxophone of Dexter Gordon via KJAZ and a little smoke from a friend gave the melancholy a substance of surrealism and sweetness. Earlier in the evening, KJAZ briefly yielded to KNBR. The frantically articulate Bill King — his voice a gavotte eventually climbing to a high-pitched crescendo — was an entertaining, reassuring presence. "... and the officials give another display of self-aggrandizing with imperious gestures!" King said. The cognac and the joint, with the rain and the darkness, eyes closed, and listening to King extemporaneously narrating a game between elongated men in fancy colored numbered underwear can sound like wonderfully lively poetry. Almost.

Then an ironic thought occurred. How much of the reading one does during a semester is truly pleasurable? How much is not required, how much is self-initiated, and most importantly — how much of our reading is leisurely and sensuous, like a good dinner? If you're a journalism junkie, more often than not it's like being a fast food junkie: bite off a column here and there, chew on a few headlines, swallow and belch from the proliferation of mediocre misinformation.

But for *The New Yorker*, as with a gourmet feast, time is a requisite. Lots of time. And on a long rainy night of insomnia there was plenty of time and a fistful of previously unread *New Yorkers* to get through. A veritable feast of journalism.

The first course of *New Yorker* appreciation should be a touchy-feely appetizing session.

At the risk of appearing unabashedly kinky, it must be flatly confessed that the *New Yorker's* covers are seductive to these eyes and its pages are of the richest, smoothest, classiest texture, most pleasant to the touch. The magazine, quite frankly, is handsome in the truest sense of that adjective. Free advice: when confronted with *The New Yorker* and a couple of hours to kill, fondle the magazine and all its pages before all else.

The mini-reviews and the long, cleanly typeset columns and columns of theatre, film, museum, and music listings are enough to make one envious of New York City's enormous cultural vitality, despite all else.

The *New Yorker* gives a lot of space to clever drawings. Most of them contain a certain humor that's a cross between campy sophistication and abstract absurdity, but they are nonetheless quite engaging.

A recent *New Yorker* cartoon that hit the mark for social and behavioral comment was one which showed two businessmen on a train. One held open a newspaper with the front page headline stating: "LOTS OF IMPORTANT INFORMATION THAT YOU HAVE TO KNOW." To his immediate left, the other man held open a paper whose headline screamed: "GOSSIP, RUMORS & WACKY STUNTS." The latter was staring at the contents of his paper while the former was stealing a compulsively curious glance.

The *New Yorker's* advertising layout is so attractively artistic in its own right that it's not uncommon to find oneself actually lingering over the ads, reading every word. Some of the ads are a bit unusual. Where else can you find a travel agency's ad offering vacations with dog-sledging expeditions in Greenland? "... the world's most challenging tourist experience," the ad modestly states.

When it's time to actually get down to some serious intentions with *The New Yorker* it's not a bad idea to start off with Pauline Kael, journalism's most intelligent film analyst. Even if you disagree with her literary reviews

Continued on Page 13, Column 5

Able to film tall towers in a single take

"My father made
a film
of my room ...

by Lisa Smith

An experimental nine-minute documentary, "Sutro," won a first prize award and a television appearance for one of SF State's most ambitious filmmakers.

Bill Knowland, 21, entered the film, a color study of San Francisco's TV tower, in the Virgin Islands International Film Festival. The tower stood tall in the competition and Knowland received a gold medalion.

On Feb. 15, Knowland will appear on a Fremont cable television station and screen his winning creation.

"I created moods and personalities of the tower through motifs of music," said the tall red-haired student. The subdued tone of his voice matched the dull green and brown of his Hawaiian print shirt.

Knowland used rock music selections in the film to illustrate his impressions of Sutro Tower. He first got the film idea in 1974 while attending a rock concert.

"I was sitting in Kezar Stadium watching Led Zeppelin," he said. "I saw fog rolling at the base of the tower. It looked good, very mystic."

He shrugged, then said wryly, "According to some people, it's hideous."

Knowland played with a gold-plated dogtag on a thick chain around his neck. He said it belonged to his grandfather, William Fife Knowland, famous (or infamous) former owner of the *Oakland Tribune*. His father, Joseph, recently sold the paper. His interest in animation and amateur acting influenced his son.

Bill Knowland said, "I was six years old and my room was a mess. My father made a film of the room cleaning itself up. I thought it was magic."

He begged to use his father's camera and by the time he was 11 he had made his first animated film.

At 17 he submitted "Time is Running Out" to a film festival and won \$200. By this time, Knowland was experimenting with new film techniques.

That winning entry was inspired by listening to music and filming images suggested by it. He no longer makes films this way.



Filmmaker, Bill Knowland



Photos by Joan Kadin

"Now I choose the music when my film is finished. It allows more freedom of expression," he explained. Knowland entered SF State as a freshman but, ironically, was rejected when he applied for the film major program. He took general education classes and film electives while working part-time at the *Tribune* as a photographer.

He has been accepted into the film program at Cal Arts Institute in Valencia, California, and will begin his studies in September. But his interests

go beyond school.

"I am starting a film company," he said. "I use the head-on-tripod technique, abbreviated H.O.T. I've already got my trademark: a tripod with my head on it."

The technique is also called "talking heads," a description of what the viewer sees in the film.

Knowland has also prepared two films to be entered in various competitions this spring. One of the entries, "Undertow," is a 30-minute film starring SF State's Bill Harris, a creative arts interdisciplinary major.

A Rose Bowl of brains

by Roger Cruzen

Almost since the beginning of time, man has participated in sporting activities for recreational purposes and as a means for exercise and physical development.

And although intellectual development has been encouraged by most societies throughout history, members of the intellectual community had little means of exercising their minds in an entertaining manner. What was needed was a "sport of the mind."

So the intellectual world developed radio and television to keep the non-intellectual crowd happy, and College Bowl was created as a sort of "Rose Bowl of brains."

From 1953-1970, College Bowl appeared on national radio and television each week.

College students representing their schools competed in a game show format based on general knowledge ranging from math and science to current events.

This spring, College Bowl competition is being revived on campuses across the nation. SF State will hold its intramural competition at 2 p.m. on Feb. 10 and 11 in conference rooms A-E in the Student Union. Spectators are welcome.

Following the intramural competition, from which members of the SF

State varsity College Bowl team will be chosen, regional competition among schools from California and Nevada will be held beginning March 11 at SF State.

Teams scheduled to compete in the regional tournament include UC Berkeley, Fresno State, Los Angeles State, Cal Poly San Luis Obispo, Stanford and Loyola/Marymount.

Winners of the regional competition will advance to the College Bowl finals, which will be televised nationally in the fall of 1978. Winning schools in this competition will receive several thousand dollars in scholarship funds.

According to Samantha Graff, assistant director of the Student Union, the response to the intramural competition has been "excellent" with more than 10 teams scheduled to participate in the double elimination tournament.

The SF State team will be coached by Dave Renaker, associate professor of English, who was on a College Bowl team representing Pomona College in the early 1960s.

It was Renaker's team that won five straight College Bowl games to retire with a perfect record and more than \$9,000 in scholarship funds.

"I loved it," Renaker said. "It

Continued on Page 13, Column 3

cleaning itself up.

I thought

it was magic."

"Undertow" shows Harris in relationships with five different women. The theme is dominance and submission.

Knowland's sister, Deanne, plays a role in the production as well as having her own acting career with the American Conservatory Theatre (ACT).

Knowland said the title indicates that "the one who is receding from the relationship is the one who has the power." He said the film took about a year to make.

Another interest of Knowland is holography. A hologram is produced through three-dimensional photography using lasers. It appears as a single, multi-colored image with a limited pattern of movement. Holography is becoming popular with science fiction filmmakers and was used in *Star Wars*. Knowland wants to build hologram equipment and sell it.

A KALX comedy radio show in Berkeley showcases Knowland's own acting ability. John Howden writes the material for the five-man group, which is still in the process of refining its act. Their humor is bizarre; along the lines of *Monty Python's Flying Circus*. Knowland hopes the group, *Slack John Baby*, will someday be broadcast on KSNB.

All of the filmmaker's projects are financed by his own earnings and his attitude exemplified quiet confidence in himself and his talent.

He is ambitious. But a wise, practical glint in his eyes said that those ambitions will be realized.

New McClure production

Goethe: Ein Fragment, Michael McClure's new play, has performances Thursdays through Sundays to February 18, at the Julian Theatre, 953 De Haro Street.

Tonight's performance is a benefit for the SF State Poetry Center.

SF State's unique and continually popular Cinematheque will screen Alfred Hitchcock's *North by Northwest*, with Cary Grant and Eva-Marie Saint at 8:30 p.m., McKenna Theatre, Creative Arts.

Hitchcock's *The Birds*, with Rod Taylor and Tippi Hedren will be screened on Tuesday, Feb. 7 at 7:30 p.m. Admission is \$2 general, \$1.25 for students. For information, call 469-1629 during the day and 588-7174 in the evenings.

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The cast of *Line*, from left: Charles Butts, SF State's David Schweitzer, Michael Carnahan, Michael Harpe and Hilary Waters.



Pat Roycroft, right, teaching a piano class for non-majors. Photo by Walter Weiss (See calendar of events).

SF State actor debuts in a heavy role

by Robert Schneider

Because he weighs in on the heavy side of 200 lbs., David Schweitzer, a sophomore theatre arts major at SF State, is enjoying his first acting job in the real world.

He talked backstage at the Savoy-Tivoli cabaret on Grant Ave. where he is appearing in *Line*, one of two plays comprising *American One Acts*, an evening of theatre directed by Barry Koron.

"Well, Barry happened into the Intersection (an improvisational theatre in the city) just after one of his actors quit," Schweitzer said. Koron asked if anybody knew any 230-pound actors. My old high school teacher was there and she thought of me right away.

"I don't believe in luck, but I guess you could say I was fortunate. People here are really super...if I could do more theatre like this without leaving school I would. I think school is a necessary background, though."

Schweitzer gave a reticent shrug. "Lots of people at school think acting professionally is easier than it is. They can audition at lunchtime for the Brown Bag (the SF State repertory

company). If they don't get a part they just plan to do something else with their afternoons."

Agreeing that he's more street-wise now, Schweitzer said he expects to enjoy on-campus acting even more because of his "real world" experience.

Line, the play in which Schweitzer has a mastodon-like part, is about competition. Schweitzer added that he's not concerned about being type-cast as a 230-pound moron.

The five characters of *Line*—caricatures, really, in this production—are all trying to promote themselves in a line waiting for...? We aren't told what they're waiting for, and neither are they, but each wants to be first. *Line* presents the specter of apparently perfectly normal people behaving like the French.

The play came out of the 60s off-Broadway movement whose audience liked to be told how screwed up their values were. It's unclear if this holds true today. But to the extent that the 70s have seen a revival of interest in hierarchical backstabbing, theater of this style could be said to be coming back into utility, if not fashion.

Remember *The Honeymooners*?

Remember *Our Miss Brooks*? Director Koron does. He delights in slow burns, takes, tableaux, quick changes of intention—all the time honored stunts of comedy.

Line is strung with polished schticks. It gets laughs, but it would get more if done realistically.

In addition to David Schweitzer, cast members for *Line* are Michael Carnahan, Hilary Waters, Charles Butts and Michael Harpe.

Harpe returns alone for the second play, *Dr. Kheal*, and to considerably better effect. *Dr. Kheal*, by Maria Irene Fornes, has its title character

doing a broad burlesque of college professors.

It's difficult to judge how funny the material is because Harpe is clearly the type of actor who can cause audience convulsions by reading the Yellow Pages.

Wearing an oversized tweed jacket, wire glasses, bow tie and a thinning, wind-blown pompadour, Harpe somehow suggests Groucho Marx, but without Groucho's cool.

American One Acts plays three more weekends. Admission is \$4 at the 9 p.m. show, \$3.50 for the midnight performance, with students getting a \$1 discount. Telephone: 397-7779.

Rose Bowl of brains

Continued from Page 12

wasn't grim at all—just this delightful game. It was a lot of fun.

The game is played between two teams of four players each. The teams score points with correct answers to "toss-up" questions worth 10 points each.

When a "toss-up" question is answered correctly the team is eligible to answer a bonus question worth from 20 to 40 points. The team with

the most points at the end of 30 minutes is declared the winner.

According to Renaker, members of the SF State varsity team will not be chosen solely because of a team win in the intramural competition but by the number of toss-up questions an individual member is able to answer correctly. This would allow selection of the top individuals for the varsity team.

Creative Campus

A calendar of weekly events

The Brown Bag Theatre will open its fourth season with *A Thornton Wilder Sampler*. This is a collage of some of Wilder's best writings and will be presented by Professors Alex Flett and Christine Pagano.

Brown Bag Theatre will perform Tuesdays through Fridays starting promptly at noon in CA 102. Admission is still free. To date The Brown Bag Theatre has presented 36 productions and has played to more than 18,000 people.

Other productions scheduled this semester include Lillian Hellman's adaptation of Jean Anouilh's *The Lark*, and Edward Albee's *Who's Afraid of Virginia Woolf?*

In a program called *Shocks of Recognition: The Dynamics of Literary Women*, Ellen Moers, author of *Literary Women*, will speak at SF State on Tuesday, Feb. 7, at 7:30 p.m. in the Student Union, conference room A-E.

The event, sponsored by the English Department and The Women Writers Union, is free, and the public is invited. For child care call 834-9776, before Feb. 5.

Pat Roycroft, assistant professor of music, is directing classes in music instruction for non-majors. Classes are

scheduled for instruction in guitar, piano, voice, flute and harp. The non-credit classes are open to people of all ages—students, staff, faculty and all members of the community.

Contact Pat Roycroft for further information at 469-1705 between 11 a.m. and noon, Mondays and Wednesdays. Also, a scholarship class on Introduction to Music is available for children ages 7-12 who come from selected low-income families. For information call Art Lathan at 469-2364.

Students' International Meditation Society is offering a free introductory lecture on transcendental meditation at 1 p.m., Wednesday, Feb. 8 in B-112 of the Student Union. For information, call Richard Haerr at 661-7050.

Steve Seskin, a 24-year-old guitarist and folk singer, will open the Union Depot's premiere show of the semester on Friday, Feb. 3, at 2:30 p.m.

Seskin recently has become a frequent headliner at The Great American Music Hall. Blues from J.C. Burris and jazz from the Spider Man Trio will be featured at the Union Depot on Tuesday and Wednesday, Feb. 7 and 8 respectively, from 5-7 p.m.

Holiday leftovers

Continued from Page 12

you'll still get a vocabulary lesson and come across such impressive words as *panegyric*, *gamine*, *wen*, and *sangfroid*.

The *New Yorker* also offers genuine literature like Peter Taylor's "In Bayou Country" and real journalistic feature writing like Whitney Balliett's comprehensive Benny Goodman profile.

The most amazing thing about *The New Yorker* is that it's not a scholarly publication that appears twice a year. The magazine is subject to the weekly chaos of journalism and yet the high quality of graphics, fiction, reviews, profiles, comments and cartoons remains consistent, week after week. Its contents suggest a soul, and therefore a longer life span than most journalism.

The mood had become enervated and relaxed. *The New Yorkers* had helped to make it through the night.

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Fluency in Spanish, Korean, Chinese (Mandarin or Cantonese), Vietnamese, or Japanese language essential.

Successful candidates will enjoy ample opportunities to continue their professional development dealing with extremely complex situations in a sophisticated work environment, programmed to a personalized patient care approach.

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MENTAL HEALTH COUNSELOR, R.N. \$1306 to \$1627 month.

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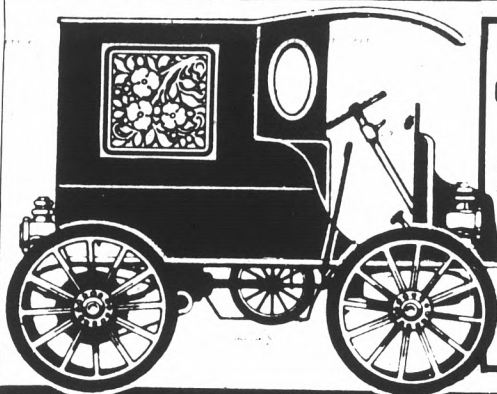
COMMUNITY MENTAL HEALTH TECHNICIANS \$835 to \$1040 month.

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To discuss these openings call John Baca, (213) 974-7951, or write:

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"MURDER BY DEATH" (PG)

Peter Sellers, Peter Falk, Truman Capote
Screenplay by Neil Simon

"Spy": 8:30 ONLY
"Murder": 6:45, 10:45

SATURDAY, SUNDAY - February 4,5

TRIPLE BILL!!!

"THX 1138" (G)

Robert Duvall, Donald Pleasance

"LOGAN'S RUN" (PG)

Michael York, Jenny Agutter

"ZARDOZ" (R)

Sean Connery

"THX": 2:50, 8:30/"Logan's": 4:24, 10:05/"Zardoz": 1:00, 6:30

TUESDAY, WEDNESDAY, THURSDAY
February 7,8,9 TRIPLE BILL!!!

"ROMEO AND JULIET" (PG)

Leonard Whiting, Olivia Hussey

"SIDDHARTHA" (R)

Herman Hesse's Book

"ISLANDS IN THE STREAM" (PG)

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BACKWORDS

Tapping the Depot's beer flow

by Carole Chudwick

Pinball machines ringing downstairs punctuate the lazy piano music and muffled voices drifting through the Student Union's basement promenade. Meanwhile, beer is flowing in the Union Depot.

The addition of beer last October to the prior Depot fare of coffees, ice cream, and desserts has not changed the subdued daytime atmosphere of the Student Union restaurant.

But when the Depot closes its accordion door and opens the pub for business, glasses of beer soon outnumber cups of coffee and desserts on sale outside the guarded beer hall.

The portable beer bar rolls into the pub and I.D. checkers appear from 4-7 p.m. Monday through Thursday and 2-6 p.m. on Fridays.

"It's just like the regular Depot," beertender Margo Lawrance said, filling a customer's glass with Olympia draft from behind the small bar. "People come in to meet their friends and talk after class. Most of them are in good moods when they come in."

They are in better moods when they leave.

"People usually have two beers and stay about an hour," Lawrance continued. "Some people come in asking for other brands of beer, or wine, but when they find out we only serve draft Olympia, they get that. Sometimes they give me dirty looks, but they get the beer anyway."

Barbara Martin, co-owner of the Union Depot, said the pub serves only Olympia for economic reasons.

"Olympia costs less than most other beers," Martin explained. "To serve other types of beer in the future — dark beers and imported beers — more students will have to show their support by drinking the beer available now."

"A lot of days we don't even break even in the pub," Martin added. To cover operating costs the Depot must sell 180 glasses of beer a day at 50 cents a glass.

"On a good day we sell about 300 glasses of beer," Martin said. "On a bad day we sell as few as 100 beers."

Most of the restrictions on drinking in the Union Depot were imposed by the state Alcoholic Beverage Control board. Operation hours were limited by the ABC, which also chose the location in the Union for the pub. Martin compares its atmosphere to that of New York's basement coffee shops of the 1950s.

Bottles and cans were banned by the ABC to keep containers from being thrown off the balcony to the basement level below. Glasses are not used because there are no nearby washing facilities.

One self-styled expert on beers and college pubs complained that the Depot pub lacks atmosphere, which detracts from the quality of the beer. He would also like to see smoking permitted in the entire pub instead of only along the narrow promenade section.

Barbara Martin has more plans to improve the pub besides the new cable television outlet which allows customers to watch Monday night sports while enjoying beer. Martin also plans to use a large screen television for special programs.



Photo by Hector Esparza

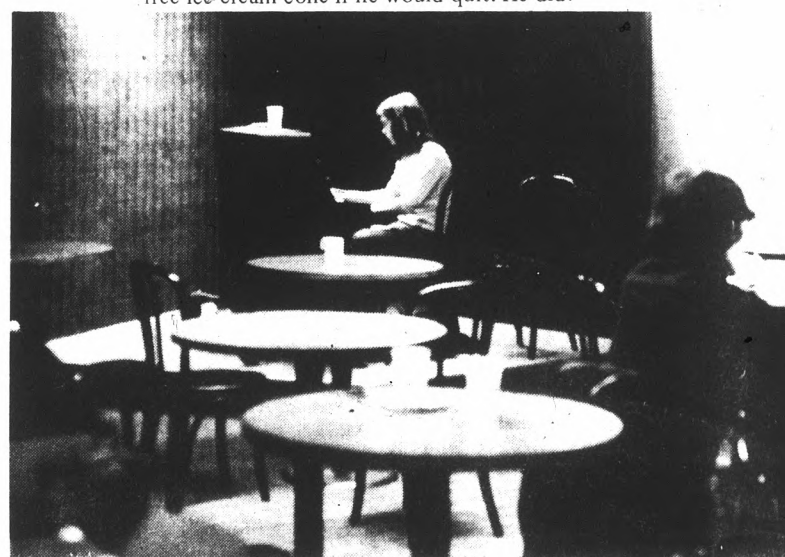
The Depot will continue to have live entertainment this semester, beginning with Steve Seskin on Friday afternoon at 3 p.m.

Bob Turner, Student Union program director, said students from Creative Arts will perform Thursday afternoons, and professional entertainers will appear on Tuesdays and Wednesdays from 5 p.m. to 7 p.m.

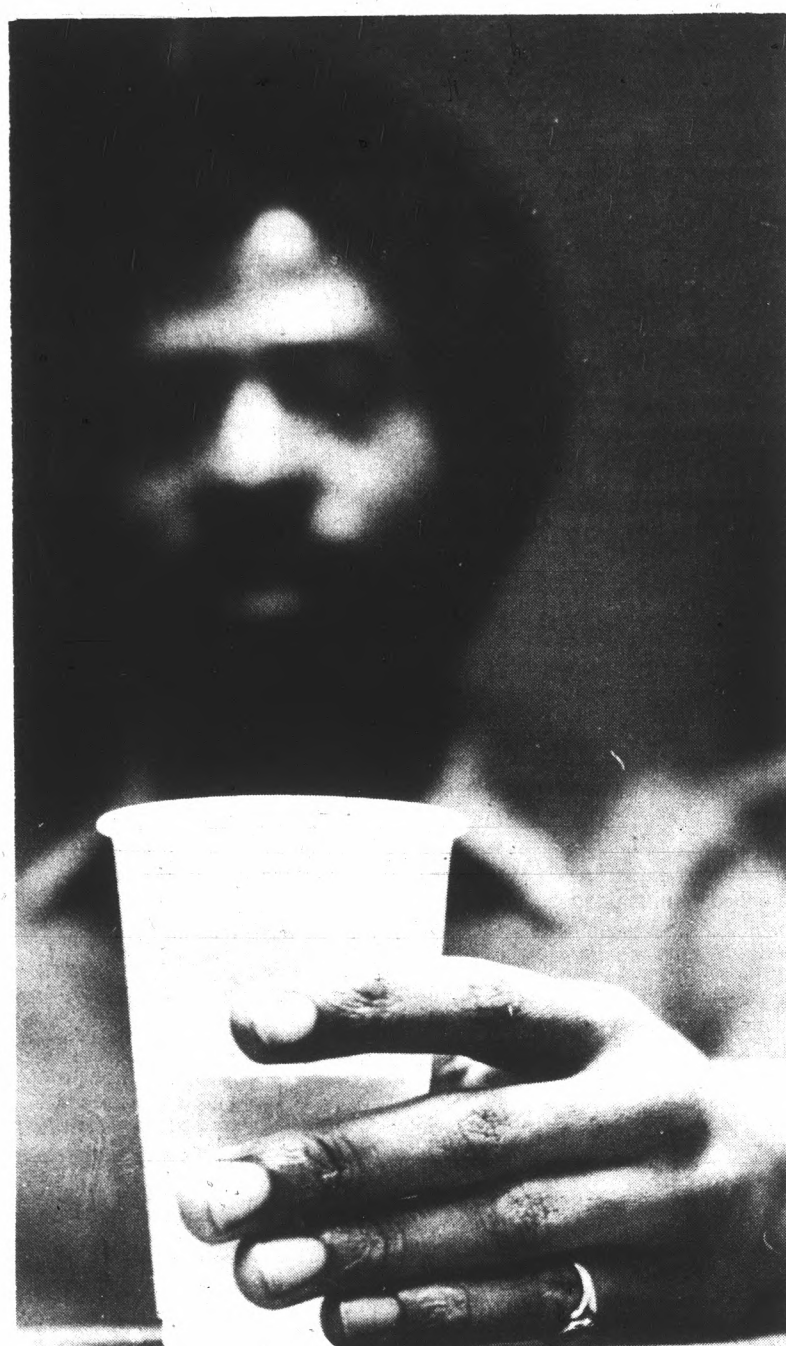
The only other source of music in the Union Depot comes from the practice piano located in the front section of the pub.

"All kinds of people play the piano," Susan Barnoth, Depot manager, observed while tending bar. "We hear everything from 30s hits to jazz. Since it's a school piano, we have no real control over who plays what."

"A guy came in last semester and started teaching someone else a particular piece," Barnoth recalled. "They played the same piece for three hours. We asked him to stop several times, and finally we offered him a free ice cream cone if he would quit. He did."



Chris Garthwaite plays the blues in a sparsely populated Depot.



Photos by Lynn Carey

Charles Thomas prefers Heineken, but drinks the Depot's domestic.

To tip or not to tip: that is no longer the question

by Jacquie Harmes

For everyone who feels obligated to tip although the Coquilles St. Jacques was cold and the waiter got your order wrong, an interesting alternative appears on the horizon.

Instead of leaving an undeserved tip, hand the waiter a yellow card from Tipper's International (TI).

Members who join TI pay ten dollars a year and receive a tipper's kit which includes blue and yellow rating

cards, referral forms and TI's *Guide for Tipsters*.

If impressed with the service, the TI member leaves a tip and a blue card which explains why he or she liked the service.

A yellow card indicates the customer's dissatisfaction and no tip is rendered.

After handing out a yellow or blue card the member fills out a referral form which is sent to TI headquarters in Oshkosh, Wis. One copy is kept for

reference and one copy is sent to the manager of the tippee's establishment.

The members' ratings of various restaurants and services are compiled into a monthly newsletter and a yearly guide book.

John Schein formed TI in 1972 because he was "sick of seeing too many upturned palms" while on the road as a sales representative.

His goal is to return to the original concept of tipping: paying extra money for excellent service.

Many restaurants and politicians belong to TI, but Schein said the majority of the members are "ordinary people such as housewives and truck drivers who don't want to pay someone for nothing."

The tip in America has become a large obligation. According to the IRS, last year Americans spent more than \$3 billion on tips.

Americans inherited the tip from their English forefathers who used it in medieval times to delineate between

the rich and the poor. The rich lord would issue a tip to ensure that feudal workers would work harder. Leave it to Americans to follow a medieval tradition.

Hundreds of years later "T.I.P." (To Insure Promptness) was a note left on the tavern table before the meal with a pile of money to induce good service.

The tip now comes at the end of the meal as an appreciation of outstanding service. But American big

business made the tip into something that is expected — even if it is not deserved.

People tip for radically different motives, including waiter infatuation, peer pressure and stylish snobishness. But selective tipping will encourage good service.

Some consumers may think that TI's colored rating cards are unapologetically gauche, but a card with an explanation is more likely to improve a waiter's service than no tip at all.

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